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the end of each and every exercise. In a nut shell, this book will help the students score high marks in CBSE, and at the same time build a strong foundation for success in any competitive examination.

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aesthete who dressed as a dandy, collected Irish folklore, dabbled in magic, and wrote heartrending poems for his beloved, the beautiful, elusive Irish revolutionary Maud Gonne. Included here are such celebrated, lyrical poems as "The Lake Isle of Innisfree" and "He Wishes for the Cloths of Heaven," as well as Yeats's imaginative retellings of Irish fairytales—including his first major poem, "The Wanderings of Oisín," based on a Celtic fable—and his critical writings, which offer a fascinating window onto his artistic theories.

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Karnataka PUE Solved Papers II PUC (Set
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Anton Pavlovich Chekhov, (29 January 1860 – 15 July 1904) was a Russian physician, dramatist and author who is considered to be among the greatest writers of short stories in history. His career as a dramatist produced four classics and his best short stories are held in high esteem by writers and critics. Chekhov practised as a medical doctor throughout most of his literary career: "Medicine is my lawful wife", he once said, "and literature is my mistress." Chekhov renounced the theatre after the disastrous reception of *The Seagull* in 1896, but the play was revived to acclaim in 1898 by Constantin Stanislavski's Moscow Art Theatre, which subsequently also produced Chekhov's *Uncle Vanya* and premiered his last two plays, *Three Sisters* and *The Cherry Orchard*. These four works present a challenge to the acting ensemble as well as to audiences, because in place of conventional action Chekhov offers a "theatre of mood" and a "submerged life in the text." Chekhov had at first written stories only for financial gain, but as his artistic ambition grew, he made formal innovations which have influenced the evolution of the modern short story. His originality consists in an early use of the stream-of-consciousness technique, later adopted by James Joyce and other modernists, combined with a disavowal of the moral finality of traditional story structure. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them.

Always modest, Chekhov could hardly have imagined the extent of his posthumous reputation. The ovations for the play, *The Cherry Orchard*, in the year of his death showed him how high he had risen in the affection of the Russian public—by then he was second in literary celebrity only to Tolstoy, who outlived him by six years—but after his death, Chekhov's fame soon spread further afield. Constance Garnett's translations won him an English-language readership and the admiration of writers such as James Joyce, Virginia Woolf, and Katherine Mansfield. The issues surrounding the close similarities between Mansfield's 1910 story "The Child Who Was Tired" and Chekhov's "Sleepy" are summarised in William H. New's *Reading Mansfield and Metaphors of Reform*. The Russian critic D.S. Mirsky, who lived in England, explained Chekhov's popularity in that country by his "unusually complete rejection of what we may call the heroic values." In Russia itself, Chekhov's drama fell out of fashion after the revolution but was later adapted to the Soviet agenda, with the character Lopakhin, for example, reinvented as a hero of the new order, taking an axe to the cherry orchard. One of the first non-Russians to praise Chekhov's plays was George Bernard Shaw, who subtitled his *Heartbreak House* "A Fantasia in the Russian Manner on English Themes" and noted similarities between the predicament of the British landed class and that of their Russian counterparts as depicted by Chekhov: "the same nice people, the same utter futility."

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A Comedy ... CreateSpace

Kabir was a 15th century Indian spiritual master who left a legacy of extraordinary poems which continue to capture the imagination of a diverse audience today. The poems downplay the importance of ritual and austerity, and teach that God is not confined to centers of worship or places of pilgrimage but found everywhere in creation. Most importantly, God is within us and this is where we must meet him. Kabir elevates us into the realm of the spirit - a world of beauty, majesty, even romance, where the relationship between lovers is a recurring metaphor for our relationship to the divine. For the last century, Rabindranath Tagore's classic translation, "Songs of Kabir," has been the standard, but over the years it has suffered the ravages of time. In "Kabir Says," David Masterman has reworked Tagore's translation and breathed new life into it for the 21st century reader. But this edition goes beyond merely updating language and style; it considerably enhances the poetic form and flow of the English translation, and a new introduction and appendix have also been added to add depth to the reader's understanding.

The House of Wine Oswaal Books and Learning Private Limited

We see application of science everywhere. Whether we are aware or not, science application plays a big part in our daily lives. While you are reading

this page, an important element of optical science is in use. Electricity, for example, is one of the most important science discoveries ever made. As we walk in the public, we see almost everyone carrying a cellular phone. This is an application of electronics & communications technology. To remain healthy, we use medicines, which is a specialised form of biology. It is only the knowledge of science which enables us to understand the life processes around us. V&S Publishers has brought for you dictionaries of terms in science, physics, chemistry and biology to make science simpler for you. The terms have been arranged alphabetically for quick reference. Suitable explanations of terms that have come into public domain recently also find mention. The standard of explanation has been kept at a level of understanding expected from an average secondary and senior secondary student. Illustrations and examples, at appropriate places, have been given. Readers who have not made a special study of any science subject will have also be able to grasp the definitions. Important scientific charts, tables, constants, conversion tables, etc., have been included as appendices to make this dictionary more useful. A glossary of Nobel Prize winners and their contributions is an added attraction.

The Merchant of Venice Courier Corporation

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believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Madhushala Oswaal Books and Learning Pvt Ltd

Jaishankar Prasad's epic poem *Kamayani* (1936) is a feast for intellectuals. It operates at three different levels: the gross or mythological, the emotional and the spiritual. Prasad infused the vision of a rishi, a sage, into this work. The reader experiences poetic currents of human emotions - anxiety, hope, desire, love, shyness, sorrow, conflict - and finally emerges at an elevated level of consciousness.

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‘A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted...Perhaps his greatest gift as a writer is a wonderful particularity of description’—London Magazine

Khushwant Singh first established his reputation as a writer through the short story. His stories—wry, poignant, erotic and, above all, human—bear testimony to Khushwant Singh’s remarkable range and his ability to create an unforgettable PBI - World. Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including the delightfully tongue-in-cheek ‘The Maharani of Chootiapuram’, written in 2008.

‘Khushwant’s stories enthrall...[He has]an ability akin to that of Somerset Maugham...the ability to entertain intelligently’—PBI - India Today ‘His stories are better than [those of] any PBI - Indian writing in English—Times of PBI - India ‘The Collected Short Stories leaves the reader in a delightful, inebriated trance’—Sunday Chronicle ‘He is not an ordinary short story writer...[Collected Stories] is delightful reading’—Hindustan Times