

Checkmate In Prague Memoirs Of A Grandmaster Ludek Pachman

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HART HOPE

Chess Life & Review Bloomsbury Publishing

These reminiscences are an intimate account of Mila Rechcgl's saga, his fascinating life, his varied and successful professional career, and his highly visible public life, encompassing some fifty years, since the earliest childhood in a small hamlet in northeastern rural Bohemia to his government career in the World's Capital, Washington, DC and spending his retirement years in active scholarship and voluntary work for non-profit organizations. He views his life as a chess game, in which he confronts various challenges head-on, usually ending with a checkmate in his favor. He describes his idyllic youth at family mill, in an area known as Bohemian paradise, talks fondly of his parents and grandparents, the time he spent in a one-class rural school, followed by eight years in gymnasium in Mlada Boleslav, four during the Nazi occupation of Czechoslovakia and four in the post-War era under the communist threat. After successful escape from communist Czechoslovakia, he immigrates to America, spending his greenhorn years in New York City, working in a glass jewelry factory. He gets a scholarship, is accepted by a prestigious Ivy League school (Cornell) and with skimpy English manages getting his bachelors degree in biochemistry in two and half years, followed by Masters and Ph.D. Gets hired by the National Institutes of Health in Bethesda where he conducts some pioneering research on enzyme turnover and later is offered training in science policy and administration, leading to his appointment as Special Assistant for Nutrition and Health, and later is put in charge of research at the US State Departments

Agency for International Development. Beyond the call of duty, he publishes numerous books and in his spare time, devotes energies to organizing an international Czechoslovak Society of Arts and Sciences into a first-class institution and does premier research on immigration history.

Czech and Slovak History Oxford, England : Clio Press

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Library of Congress Catalogs McFarland

Genna Sosonko paints portraits of players, both famous and forgotten, from the golden age of Soviet chess, as well as highly personal views on the psychology of the game and its players. This volume radiates the author's love and devotion to chess, yet is tempered by objectivity and detachment. It will enchant not only chess players, but all who recognize the cultural value of chess.

Prague Blues Oxford, England : CLIO Press

The use of the queen, the active king, exchanges, pawn play, the center, weak squares, more. Often considered the most important book on strategy. 298 diagrams.

National Union Catalog Univ of California Press

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ...

defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

Subject Catalog Anchor

Most entries of this revised edition are new as so much has been recently published on Czech affairs. All aspects of the country are covered in selective, critical annotations of pre-eminently English-language publications, making this an invaluable reference work for scholars, students and the general reader alike.

The Publishers Weekly Copyright Office, Library of Congress

An enthralling journey into the world of chess--a story of heartbreak, obsession, failure, and the hunger for greatness Sasha Chapin is a victim of chess. Like countless amateurs before him--Albert Einstein, Humphrey Bogart, Marcel Duchamp--the game has consumed his life and his mind. First captivated by it as a member of his high school chess club, his passion was rekindled during an accidental encounter with chess hustlers on the streets of Kathmandu. In its aftermath, he forgot how to care about anything else. He played at all hours, for weeks at a time. Like a spurned lover, he tried to move on, but he found the game more

seductive the more he resisted it. And so, he thought, if he can't defeat his obsession, he had to succumb to it. All the Wrong Moves traces Chapin's rollicking two-year journey around the globe in search of glory. Along the way, he chronicles the highs and lows of his fixation, driven on this quest by lust, terror, and the elusive possibility of victory. Stylish, inventive, and laugh-out-loud funny, All the Wrong Moves is a celebration of the purity, violence, and beauty of the game.

[Fools and Heroes](#) Liverpool University Press

Presents the post-war Czech literary developments within the cultural and political context. This book provides information about the English-language translations from Czech literature, and the circumstances in which these translations came about. It gives biographical and bibliographical details about various post-war Czech writers.

[The Essential Sosenko](#) MacMillan Publishing Company

As a respected trainer who became a world-class chess grandmaster after leaving Leningrad and moving to Holland in 1972, Genna Sosenko observes the golden age Soviet chess from a privileged dual perspective. Combining an insider's nostalgia with the detachment of a critical observer, he has produced unforgettable portraits of the heroes of this bygone era: Tal, Botvinnik, Geller, Polugaevsky, and the legendary trainer Zak are some of his subjects. This New Editon has two brand new stories. Delightful —The Washington Post.

Modern Chess Strategy AuthorHouse

German master Kurt Richter (1900-1969) made significant contributions to the chess world as a player, and as an editor and author. Unassuming in real life, Richter was a fearsome opponent who expressed himself mainly through his over-the-board results, as well as through his chess journalism and literary output. He was responsible for several innovative openings, some of which gained renewed status in later years. This overview of his life and games sheds light on a player who should be better known, with much never-before-seen material. Examples of his entertaining writings on chess are included, some featuring his fictitious student opponent, Dr. Zabel. A wide selection of games illustrates the surprising combinations and brilliant style of play that earned him the title "The Executioner of Berlin."

[The Library Journal Book Review](#) Anchor

A book-by-book study of Josef Skvorecky's fiction that investigates

the elements of Skvorecky's work, establishing a framework for future critical work. Skvorecky left Czechoslovakia in the wake of the 1968 invasion and settled in Canada. In the course of the next 20 years, he wrote many novels, and gradually developed a reputation as one of Canada's finest novelists. In 1985 he received the Governor General's Award for Fiction.

Books and Pamphlets, Including Serials and Contributions to Periodicals Elsevier

Fools and Heroes: The Changing Role of Communist Intellectuals in Czechoslovakia details two crucial years of 1948 and 1968 that marked the climax of contradictory developments, namely, the acceptance and repudiation of Soviet ideology and statecraft. Organized into three parts, this book begins with the class struggle and moral problems in Czechoslovakia. Subsequent part explores the economic problems and social history of the nation. The search for truth in terms of history, philosophy, and politics is also addressed.

[East Central Europe](#) New In Chess

"Counterplay explores the inner world of a chess player and examines how we attempt to make meaning from the game and the forms of life that surround it. Desjarlais's personal account skillfully illustrates the absorbing, enchanting, and exacting qualities of chess, while also highlighting the penury, disillusion and pettiness that regrettably permeate the game."—Jonathan Rowson, PhD, Grandmaster and British Chess Champion (2004-2006) "This book is replete with deeply researched and closely observed details, small dramas, intriguing insights, compelling anecdotes and potted biographies—all interwoven with great authorial skill and intelligence. This is a superb introduction to the 'lifeworld' of chess that affords glimpses into the psychology of players and touches on the social and political dimensions of competitive chess. In every chapter, Desjarlais offers alluring suggestions as to what kinds of satisfaction different people find in playing chess."—Michael D. Jackson, author of *The Palm at the End of the Mind*

Czech Republic New In Chess

Genna Sosenko is widely acclaimed as the most prominent chronicler of a unique era in chess history. In the Soviet Union chess was developed into an ideological weapon that was actively promoted by the country's leadership during the Cold War. Starting with Mikhail Botvinnik, their best chess players grew into

symbols of socialist excellence. Sosenko writes from a privileged dual perspective, combining an insider's nostalgia with the detachment of a critical observer. He grew up with legendary champions such as Mikhail Tal and Viktor Korchnoi and spent countless hours with most of the other greats and lesser chess mortals he portrays. Sosenko was born in Leningrad, where he lived for 29 years and worked as a chess coach. After emigrating to the Netherlands, he became a world-class chess grandmaster, participating in the strongest competitions around the globe. In the late 1980s he began to write about the champions he knew and their remarkable lives in *New In Chess Magazine*. First, he wrote primarily about Soviet players and personalities, and later, he also began to portray other chess celebrities with whom he had crossed paths. They all vividly come to life as the reader is transported to their time and world. Once you've read Sosenko, you will feel you know Capablanca, Max Euwe and Tony Miles. And you will never forget Sergey Nikolaev. This monumental book is a collection of the portraits and profiles Genna Sosenko wrote for *New in Chess* magazine. The stories have been published in his books: *Russian Silhouettes*, *The Reliable Past*, *Smart Chip From St. Petersburg* and *The World Champion I Knew*. They are supplemented with further writings on legends such as David Bronstein, Garry Kasparov and Boris Spassky. They paint an enthralling and unforgettable picture of a largely vanished age and, indirectly, a portrait of one of the greatest writers on the world of chess. Garry Kasparov wrote the Foreword.

Operation Checkmate Harvard University Press

Prague, the ancient capital of Bohemia is a city steeped in history. In the fourteenth century, under Charles IV, it became one of the most splendid capitals of Europe and its beautiful architecture has survived intact. Since the Velvet Revolution of 1989 the inhabitants of Prague have enjoyed many new freedoms and today this vibrant city attracts over 60 million visitors each year. All aspects of Prague's history and culture are covered in this annotated bibliography.

Writers Under Siege New In Chess

A cumulative index to biographical material in books and magazines.

Smart Chip From St Petersburg Courier Corporation

Worlds of Dissent analyzes the myths of Central European resistance popularized by Western journalists and historians, and

replaces them with a picture of the struggle against state repression as the dissidents themselves understood, debated, and lived it. In the late 1970s, when Czech intellectuals, writers, and artists drafted Charter 77 and called on their government to respect human rights, they hesitated to name themselves "dissidents." Their personal and political experiences--diverse, uncertain, nameless--have been obscured by victory narratives that portray them as larger-than-life heroes who defeated Communism in Czechoslovakia. Jonathan Bolton draws on diaries, letters, personal essays, and other first-person texts to analyze Czech dissent less as a political philosophy than as an everyday experience. Bolton considers not only Václav Havel but also a range of men and women writers who have received less attention in the West--including Ludvík Vaculík, whose 1980 diary *The Czech Dream Book* is a compelling portrait of dissident life. Bolton recovers the stories that dissidents told about themselves, and brings their dilemmas and decisions to life for contemporary readers. Dissidents often debated, and even doubted, their own influence as they confronted incommensurable choices and the messiness of real life. Portraying dissent as a human, imperfect phenomenon, Bolton frees the dissidents from the suffocating confines of moral absolutes. *Worlds of Dissent* offers a rare opportunity to understand the texture of dissent in a closed society.

Checkmate in Prague Hardpress Publishing

Shortlisted for the William Hill Sports Book of the Year "A runner must run with dreams in his heart." Emil Zatopek. In the summer of 1952 Emil Zatopek became the king of the running world with an unprecedented distance treble at the Olympic Games in Helsinki. Together with his wife Dana, who won another gold medal in the javelin, they were the embodiment of sporting romance. Born on the same day, they were champions on the same day too. Yet in 1968 this affable but eccentric Czech soldier was betrayed by his Communist paymasters and cast out into wilderness. Hidden from world view, monitored by the secret police and forced to live in a caravan in mining country, he became the invisible hero. 'Endurance' is the first biography to document the remarkable rise, fall and rehabilitation of a man voted the 'greatest runner of all time' by 'Runner's World' in 2013. It is also the story of a golden age of sport played out against a backdrop of Cold War politics and paranoia. From the London Olympics of 1948 to Czech concentration camps, this is an uplifting and harrowing story of survival. As Emil rises to global fame, his old coach is locked up and tortured by StB henchmen. Their diverging paths expose the fickleness of popularity and eventually cross again when Zatopek's world is torn asunder. All both men can do is endure. The running world of this era is brought to life by dramatic accounts of Zatopek's great triumphs, manifold records and a rich collection of characters vying to dethrone him. In Britain the sharp-tongued Gordon Pirie falls foul of the media as he becomes obsessed with Zatopek and adopts

increasingly-masochistic methods; mild-mannered marathon champion Jim Peters begins a quest that would make "women weep and grown men lose their lunch". In France Alain Mimoun crawls from the bloody carnage of his war-time exploits to overcome racial snubs and become known as Zatopek's Shadow; and in the Soviet Union, the tragic figure of Vladimir Kuts is moulded into a brutal running machine at huge cost. Only Zatopek manages to bridge this East-West divide as a savage power struggle is fought in both the Olympic arena and in the corridors of power. Due to extensive access to those involved, including Dana herself, award-winning Times author Rick Broadbent has written a vivid history involving blood and guns and a love that sustained the cruellest twists of fate. From heady nights at White City to the brave resistance during the Prague Spring, this is a book that plants the son of a carpenter at the very centre of a revolution. Whether talking to his rivals on the track or Red Army troops as tanks roll into Prague, Zatopek's humanity shines through and carries all. With traces of 'Chariots of Fire' and Laura Hillenbrand's 'Unbroken', *Endurance* is both a wonderful love story and a landmark tale of hope and strength in the face of crushing opposition. "It's at the borders of pain and suffering that the men are separated from the boys." Emil Zatopek
Russian Silhouettes
Worlds of Dissent