

Metadiscourse Exploring Interaction In Writing Ken Hyland

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MORA SINGH

Transgender Identities in the Press Peter Lang

This third edition of Teaching and Researching Writing continues to build upon the previous editions' work of providing educators and practitioners in applied linguistics with a clearly written and complete guide to writing research and teaching. The text explores both theoretical and conceptual questions, grapples with key issues in the field today, and demonstrates the dynamic relationship between research and teaching methods and practice. This revised third edition has been reorganized to incorporate new topics, including discussions of technology, identity, and error correction, as well as new chapters to address the innovative directions the field has taken since the previous edition's publication. Boxes throughout, including "Concepts" and "Quotes", help to both reinforce readers' understanding of the topics covered by highlighting key ideas and figures in the field, while the updated glossary and resource sections allow readers to further investigate areas of interest. This updated edition of Teaching and Researching Writing is the ideal resource for language teachers, practitioners, and researchers to better understand and apply writing research theories, methods, and practices.

Metadiscourse in L1 and L2 English Routledge

Contemporary research into written academic discourse has become increasingly polarised between two approaches: corpus linguistics and discourse analysis. This volume presents a selection of recent work by experts in academic written discourse, and illustrates how corpus linguistics and discourse analysis can work as complementary approaches. The overall introduction sets the volume against the backdrop of current work in English for Academic Purposes, and introductions to the each section draw out connections between the chapters and put them into context. The contributors are experts in the field and they cover both novice and expert examples of EAP. The book ends with an afterword that provides an agenda-setting closing perspective on the future of EAP research. It will appeal to reserachers and postgrduates in applied linguistics, corpus linguistics, discourse analysis and EAP.

Cultural Differences in Academic Rhetoric Bloomsbury Publishing

This collection showcases the latest innovations in research on the application of corpora and corpus-based methods in ESP/EAP writing instruction and the many ways in which corpora can be successfully and practically integrated in ESP/EAP programmes. While previous work has discussed the successful use of corpora in teaching writing in the areas of ESP/EAP, this book is the first of its kind to bring the most up-to-date research on the topic together in one place. The volume's unique structure mirrors the key stages of the writing instruction process, from preparation to

exploitation to analysis. The book begins by showing how corpora can be used to prepare materials, moving into an exploration of how students in ESP/EAP programmes use corpora in practice, before bringing the discussion full circle to the ways in which corpus-based approaches might be implemented to analyse ESP/EAP student writing. This approach presents readers with insights into how corpora can be effectively integrated into ESP/EAP writing instruction at every step of the process and opens the way for future areas of study. This book will be of particular interest to students and researchers in applied corpus linguistics, English for Specific Purposes, and English for Academic Purposes, as well as active practitioners in ESP/EAP writing instruction.

Corpus, Discourse and Mental Health Wipf and Stock Publishers

This book provides a comprehensive study of hedging in academic research papers, relating a systematic analysis of forms to a pragmatic explanation for their use. Based on a detailed examination of journal articles and interviews with research scientists, the study shows that the extensive use of possibility and tentativeness in research writing is intimately connected to the social and institutional practices of academic communities and is at the heart of how knowledge comes to be socially accredited through texts. The study identifies the major forms, functions and distribution of hedges and explores the research article genre in detail to present an explanatory framework based on a complex social and ideological interpretive environment. The results show that hedging is central to Scientific argument, individual scientists and, ultimately, to science itself. The importance of hedging to student writers is also recognised and a chapter devoted to teaching implications.

Metadiscourse Bloomsbury Publishing

In the current climate of extreme nationalism and fear-mongering, a new politics for a socially just world is needed more than ever. Featuring internationally-renowned scholars, Applied Linguistics and Politics explores how innovative theories, methodologies and pedagogies in applied linguistics can address the political challenges and issues arising in the 21st century. Adopting a Gramscian theoretical framework, the five parts of this volume focus on the various ways in which the political is discursively and materially realized in its dialogic co-constructions within the media, the economy, culture and identity, affect, and education. Examining the power instantiations of sociolinguistic and semiotic practices in society from a variety of critical perspectives, this book questions how applied linguists can respond to, and challenge, current discourses of issues such as militarism, nationalism, Islamophobia, sexism, racism and the free market, and suggests future directions for research. Making use of a range of methodologies from discourse analysis, sociolinguistics, semiotics and political science, Applied Linguistics and Politics

demonstrates how linguistics can intervene in the political and help mobilize and organize for an economically and socially just society.

Multilingual Environments in the Great War Bloomsbury Publishing

The relationship of supervisor to student has traditionally been seen as one of apprenticeship, in which much learning is tacit, with the expectation that the student will become much like the tutor. The changing demographics of higher education in conjunction with imperatives of greater accountability and support for research students have rendered this scenario both less likely and less desirable and unfortunately many supervisors are challenged by the task of guiding non-native speaker students to completion. This handbook is the ideal guide for all supervisors working with undergraduate and postgraduate non-native speaker students writing a thesis or dissertation in English as it explicitly unpacks thesis writing, using language that is accessible to research supervisors from any discipline.

Writer-reader Interaction by Metadiscourse Features Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

As issues of power and social order loom large in Angelstown, Ralph Cintron shows how eruptions on the margins of the community are emblematic of a deeper disorder. In their language and images, the members of a Latino community in a mid-sized American city create self-respect under conditions of disrespect. Cintron's innovative ethnography offers a beautiful portrait of a struggling Mexican-American community and shows how people (including ethnographers) make sense of their lives through cultural forms.

The Bloomsbury Handbook of Discourse Analysis

Bloomsbury Publishing

An expert in the field addresses a hard-to-grasp concept for new writing teachers

Pragmatics and Discourse University of Michigan Press

There is a popular image of academic writing as obscure, convoluted and replete with jargon. Some academic writers conform to this image, while others transform it. Academic discourse is clearly influenced by many factors, conventions and motives. These essays, by internationally-noted researchers and theorists in the field, bring varied insights to bear on the question of what happens, linguistically and psychologically, when academics set out to report facts, explain phenomena, propound hypotheses, argue, persuade and rebut. The contributors look critically at the assumptions and principles underlying academic writing.

Disciplinary Identities University of Michigan Press

The Discourse of Customer Service Tweets studies the discursive and pragmatic features of customer service interactions, making use of a corpus of over 1.5 million tweets from more than thirty different companies. With Twitter being used as a professional service channel by many transport operators, this book features an empirical analysis of British and Irish train companies and airlines that provide updates and travel assistance on the platform, often on a 24/7 basis. From managing crises in the midst of strike action to ensuring passengers feel comfortable on board, Twitter allows transport operators to communicate with their customers in real time. Analysing patterns of language use as well as platform specific features for their communicative functions, Ursula Lutzky enhances our understanding of customers' linguistic expectations on Twitter and of what makes for successful or unsuccessful interaction. Of interest to anyone researching discourse analysis, business communication and social media, this book's findings pave the way for practical applications in customer service.

Writing and Identity SAGE Publications, Incorporated

An essential reference to contemporary discourse studies, this handbook offers a rigorous and systematic overview of the field, covering the key methods, research topics and new directions. Fully updated and revised throughout to take account of developments over the last decade, in particular the innovations in digital communication and new media, this second edition features: · New coverage of the discourse of media, multimedia, social media, politeness, ageing and English as lingua franca · Updated coverage across all chapters, including conversation analysis, spoken discourse, news discourse, intercultural communication, computer mediated communication and identity · An expanded glossary of key terms Identifying and describing the central concepts and theories associated with discourse and its main branches of study, *The Bloomsbury Handbook of Discourse Analysis* makes a sustained and compelling argument concerning the nature and influence of discourse and is an essential resource for anyone interested in the field.

World Englishes: A Critical Analysis Bloomsbury Publishing

Preaching is a relational act. This book explores the relationship between the preacher and the assembly as a spousal relationship. Written by a parish pastor with a doctorate in preaching and rooted in the Roman Catholic notion of the priest as bridegroom of the church, this work examines characteristics of the spousal relationship between husband and wife and then provides an analysis of the ministerial priesthood through this nuptial lens. This nuptial reflection on the ministerial priesthood is then applied to preaching. This book presents a nuptial hermeneutic or vision for preaching and the implications of this vision for the assembly, the preacher, the homily, and the homiletical method. The appendices include a one-page strategy for preaching summarizing the homiletical method, a rubric for homily evaluation by members of the assembly, and two sample homilies.

The Writing Scholar Bloomsbury Publishing

Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

The Discourse of Customer Service Tweets Bloomsbury Publishing

This book provides an accessible introduction to metadiscourse, discussing its role and importance in written communication. It explores examples from a wide range of texts from business, journalism, academia and student writing to present a new theory of metadiscourse. The final section of the book explores the importance of metadiscourse for teachers and students, and details its practical advantages and applications in the writing class. Accessibly written and packed with examples, *Metadiscourse* is an essential introduction for students of applied linguistics, language teachers and academics.

Signalling Nouns in English A&C Black

Winner of the BAAL Book Prize 2016 The field of "World Englishes" takes on ever more importance in the modern era. Mario Saraceni's *World Englishes: A Critical Analysis* looks at the

developments in the field from a critical perspective. It examines the historical, linguistic, ideological and pedagogical aspects in the study of the ever-evolving forms, roles and statuses of English around the world. The principal aim is to offer a critical overview of the field in order both to inform readers about the main issues at stake and to challenge established positions and descriptive/analytical paradigms. The book has four sections, each of which reviews established accounts and offers alternative perspectives on those. "History" considers representations of the evolution of 'old English' and 'new Englishes' and begins to unveil the strong link between conventional accounts and ideological motivations. "Language" critically examines the traditional notion of 'difference' in the description of varieties of English, and discusses more recent orientations which aim to describe English as a lingua franca and the phenomenon of language hybridity. "Ideology" examines ideological debates around the presence and status of English in the world, such as linguistic imperialism, language ownership and language ecology. The final section, "Pedagogy" discusses pedagogical implications, such as the choice of appropriate 'models' of English and considers the possibility of teaching English as a fully de-anglicised language.

The Art of Political Storytelling A&C Black

This is the new edition of *Discourse Analysis: An Introduction*, an accessible and widely-used introduction to the analysis of discourse. In its 10 chapters the book examines different approaches to discourse, looking at discourse and society, discourse and pragmatics, discourse and genre, discourse and conversation, discourse grammar, corpus-based approaches to discourse and critical discourse analysis. The book includes the following features: -A full companion website, featuring student and lecturer resources -A new chapter on multimodal discourse analysis -Chapter summaries outlining the key areas covered - Updated examples drawn from film, television, the media and everyday life -Explanations of technical terms in each chapter - Discussion tasks and data analysis projects at the end of each chapter -Student exercises and answer keys for each chapter -Suggestions for further reading This engagingly written introduction to discourse analysis is essential for students encountering discourse analysis for the first time, whether at undergraduate or postgraduate level. It should be on every reading list.

Storytelling and Ecology Bloomsbury Publishing

This book explores how academics publically evaluate each others' work. Focusing on blurbs, book reviews, review articles, and literature reviews, the international contributors to the volume show how writers manage to critically engage with others' ideas, argue their own viewpoints, and establish academic credibility.

Helping Doctoral Students Write Cambridge University Press

Winner of the PROSE Award (2022) for Language & Linguistics For many people, newspapers are a key source of information on many topics, including issues related to gender and sexuality. Applying a broad range of corpus linguistic methods, *Transgender Identities in the Press* critically explores the linguistic cues and patterns used by the print media in their representation of trans

people. Through close analysis of a corpus of articles collected from English-language newspapers from the UK and Canada, Angela Zottola focuses on the semantic categories of representation associated with transgender identities. Exploring a set of key terms, this book examines the semantic prosody and the language choices that each term is invested with, using Critical Discourse Analysis to investigate how the way the press represents this topic influences readers and their understanding of the major debates. Using a mixture of quantitative and qualitative methods, *Transgender Identities in the Press* casts light on the complex picture of press language during a period of social change and increasing awareness. Highlighting both efforts to represent this community in an inclusive and non-discriminatory way and areas where there is need for improvement, this book illustrates a variety of issues from a critical and social perspective.

Talking with Readers John Benjamins Publishing

Writing is not just about conveying 'content' but also about the representation of self. (One of the reasons people find writing difficult is that they do not feel comfortable with the 'me' they are portraying in their writing. Academic writing in particular often poses a conflict of identity for students in higher education, because the 'self' which is inscribed in academic discourse feels alien to them.)The main claim of this book is that writing is an act of identity in which people align themselves with socio-culturally shaped subject positions, and thereby play their part in reproducing or challenging dominant practices and discourses, and the values, beliefs and interests which they embody. The first part of the book reviews recent understandings of social identity, of the discursive construction of identity, of literacy and identity, and of issues of identity in research on academic writing. The main part of the book is based on a collaborative research project about writing and identity with mature-age students, providing: - a case study of one writer's dilemmas over the presentation of self;- a discussion of the way in which writers' life histories shape their presentation of self in writing;- an interview-based study of issues of ownership, and of accommodation and resistance to conventions for the presentation of self;- linguistic analysis of the ways in which multiple, often contradictory, interests, values, beliefs and practices are inscribed in discourse conventions, which set up a range of possibilities for self-hood for writers.The book ends with implications of the study for research on writing and identity, and for the learning and teaching of academic writing.The book will be of interest to students and researchers in the fields of social identity, literacy, discourse analysis, rhetoric and composition studies, and to all those concerned to understand what is involved in academic writing in order to provide wider access to higher education.

Student Writing Peter Lang Incorporated, International Academic Publishers

Metadiscourse in written genres - Hedges, boosters, attitudinal markers, authorial stance - Causal markers - Expert corpora versus learner corpora - PhD theses, MA dissertations, undergraduate student essays, book reviews, business letters - Appraisal theory, Socially informed and process oriented models