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The Cinema of

George Lucas
Chronicle Books
This enhanced eBook
transforms The Making
of Star Wars: The
Empire Strikes Back

into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 28 minutes of rare behind-the-scenes video* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition In this lavish thirtieth-anniversary tribute to the blockbuster film *Star Wars: Episode V The Empire Strikes Back*, New York Times bestselling author J. W. Rinzler draws back the curtain to reveal the intense drama and magnificent wizardry behind the hit movie—arguably the fan favorite of the *Star Wars* Saga. Following his *The Making of Star*

Wars, the author has once again made use of his unlimited access to the Lucasfilm Archives and its hidden treasures of interviews, photos, artwork, and production mementos. The result is a comprehensive behind-the-scenes, up-close-and-personal look at the trials and triumphs, risks and close calls, inspiration, perspiration, and imagination that went into every facet of this cinematic masterpiece. Here's the inside scoop on: • the evolution of the script, from story conference and treatment to fifth draft, as conceived, written, and rewritten by George Lucas, famed science-fiction author Leigh Brackett, and screenwriter Lawrence Kasdan • the development of new

key characters, including roguish hero Lando Calrissian, sinister bounty hunter Boba Fett, and iconic Jedi Master Yoda • the challenges of shooting the epic ice planet battle in the frozen reaches of Norway and of conjuring up convincing creatures and craft—from tauntauns and snowspeeders to Imperial walkers • the construction of a life-sized Millennium Falcon and the swamp planet Dagobah inside a specially built soundstage in Elstree Studios • the technique behind master Muppeteer Frank Oz's breathing life into the breakthrough character Yoda • the creation of the new, improved Industrial Light & Magic visual effects facility and the

founding of the now-legendary Skywalker Ranch In addition, of course, are rare on-the-scene interviews with all the major players: actors Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, Peter Mayhew, and David Prowse; director Irvin Kershner; producer Gary Kurtz; effects specialists Richard Edlund, Dennis Muren, Ken Ralston, and Phil Tippett; composer John Williams; and many others. Punctuating the epic account is a bounty of drawings, storyboards, and paintings by Ralph McQuarrie, Joe Johnston, and Ivor Beddoes, along with classic and rare production photos. An added bonus is a Foreword by acclaimed

director Ridley Scott. *The Making of Star Wars: The Empire Strikes Back* is a fittingly glorious celebration of an undisputed space-fantasy movie milestone. Search your feelings, you know it to be true. *Video may not play on all readers. Please check your user manual for details.

[The Art of Star Wars](#)
 Harry N. Abrams
Blade Runner 2049: The Storyboards is the only book presenting all of the storyboards from the film. In 1982, film audiences experienced a bold new depiction of the future with the groundbreaking *Blade Runner*, which was fundamental in establishing the still-vibrant Cyberpunk movement. With the critically acclaimed *Blade Runner 2049*,

director Denis Villeneuve further explored that unique "future noir" world, this time following a young blade runner whose discovery of a long-buried secret leads him to track down former blade runner Rick Deckard--the protagonist of the first film--who's been missing for some thirty years. *Blade Runner 2049: The Storyboards* is a celebration of the rarely-seen artwork that was key in building the harsh, yet strangely beautiful, environments in the film. This remarkable book presents a fresh look at *Blade Runner 2049*, including scenes that were later altered or cut out entirely, along with new, in-context commentary from storyboard artists Sam Hudecki and

Darryl Henley throughout. *The Star Wars Titan Books* (US, CA) Comic book and storyboard artist Trevor Goring, together with Joyce Goring, detail the history of film storyboards. This important and long-neglected art is now given its due with this comprehensive history of the art of film storyboards. Featuring a genre-by-genre discussion of over one-hundred great films and their storyboards, this visual tour features a full range of classic and contemporary films with examples of how directors utilize storyboards in the creation of their films. [A Star Wars Story](#) Wiley
Relive the beginnings of the ultimate tale of

good versus evil! Join Obi-Wan Kenobi, Padm Amidala, Yoda, Darth Maul, and the rest of the heroes and villains from the Star Wars universe in this graphic novel collection that retells the prequel trilogy: *The Phantom Menace*, *Attack of the Clones*, and *Revenge of the Sith*. Experience the saga as you never have before!
The Art Of Titan Books (US, CA)
At last—an analysis of the historical patterns that influenced the creation and storyline of the Star Wars saga. Star Wars took place long ago in a galaxy far, far away, but its epic stories are based on our own history. From Ancient Egypt and the Roman Empire to the French Revolution and the Vietnam War, Star

Wars and History explores the major historical turning points, heroes, and villains in human history and their impact on the creation of the Star Wars saga. Star Wars and History shows how the atomic and hydrogen bombs led to the Death Star; how Princess Leia's leadership in the Rebel Alliance resembled the daring work of intrepid women in the French Resistance during World War II and the Mexican Revolution; historical parallels between the Jedi Code and Bushido as well as those linking the Jedi culture with that of the Templar Knights and other warrior monks; and all of the history that underlies the Star Wars galaxy. Read how our own civilization's civil wars, slavery,

international corporation states, and teenage queens were transformed into the epic Star Wars history and discover how Tatooine reflects the lawless frontiers of the past and Coruscant our own history of glittering and greedy capitals. The first book devoted to analyzing the actual historical events in our past that influenced the creation of the space fantasy, Star Wars Features 11 essays by a wise "council" of history scholars, written in close collaboration with George Lucas and Lucasfilm Gives new insights into central Star Wars characters and historical figures who helped inspire them (including Luke Skywalker, Princess Leia, Han Solo, Darth Vader, Obi-Wan

Kenobi, Queen Amidala, Yoda, Jabba the Hutt, Lando Calrissian, Emperor Palpatine, and others) Includes both stunning photos from the Lucasfilm Image Archives and historical photos that demonstrate the parallels between both worlds Filled with fascinating historical comparisons and background that will take your experience of the Star Wars saga to a new level, *Star Wars and History* is an essential companion for every Star Wars fan.

The Art of Movie Storyboards Disney Lucasfilm Press

This comprehensive and enlightening collection—the first of its kind—features storyboard art from the last 100 years,

covering more than 50 classic, cult, and popular films. Much of the artwork included here has never been published, including early drawings from such great artists as William Cameron Menzies (*Gone With the Wind*), Mentor Huebner (*North by Northwest*, *Ben-Hur*), Salvador Dali (*Spellbound*), and Saul Bass (*Psycho*, *Spartacus*), plus work from contemporary artists such as Jane Clark (the *Harry Potter* series). Augmented throughout with insights from the designers, directors, and artists who share some of their secrets and tips from behind the scenes, *Movie Storyboards* is an essential collection for any film student or true fan.

Star Wars: The Best of the Original Trilogy Titan Books (US, CA) Examines the development of the fantastic worlds, characters, and creatures of "Solo" through concept art, costume sketches, storyboards, blueprints, and exclusive interviews with the filmmakers.

Art of Solo Harry N. Abrams

It's bedtime in the Star Wars galaxy, and Darth Vader's parenting skills are tested anew in this delightful follow-up to the breakout New York Times bestsellers *Darth Vader™* and *Son and Vader's™ Little Princess*. In this Episode, the Sith Lord must soothe his rambunctious twins, Luke and Leia—who are not ready to sleep and who insist on a

story. As Vader reads, the book looks in on favorite creatures, droids, and characters, such as Yoda, R2-D2, Han Solo, Chewbacca, Darth Maul, Admiral Ackbar, Boba Fett, and many others as they tuck in, yawn, and settle down to dream. As ever, Jeffrey Brown's charming illustrations and humor glow throughout, playing on children's book conventions to enchant adults and kids alike.

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The Art of Visualizing Screenplays Epic Ink Discover the illustrations that inspired the historic, OSCAR®-winning film's every shot in this graphic novel drawn by Director Bong Joon Ho himself. So

metaphorical: With hundreds of mesmerizing illustrations, *Parasite: A Graphic Novel in Storyboards* is a behind-the-scenes glimpse at the making of one of the best films in years and a brand-new way to experience a global phenomenon. As part of his unique creative process, Director Bong Joon Ho storyboarded each shot of *PARASITE* prior to the filming of every scene. Accompanied by the film's dialogue, the storyboards he drew capture the story in its entirety and inspired the composition of the film's every frame and scene. Director Bong has also written a foreword and provided early concept drawings and photos from the set, which take the

reader even deeper into the vision that gave rise to this stunning cinematic achievement. Director Bong's illustrations share the illuminating power of his writing and directing. The result is a gorgeous, riveting read and a fresh look at the vertiginous delights and surprises of Bong Joon Ho's deeply affecting, genre-defying story. *Star Wars Art - Ralph Mcquarrie* ABRAMS Graphic design guru Tim Leong presents *Star Wars* trivia in an all-new way—through playful pie charts, bar graphs, and other data-driven infographics. From a Venn diagram of Yoda's idiosyncrasies to an organizational chart of the Empire to a line graph of Grand Moff

Tarkin's management decisions, *Star Wars Super Graphic* shines a new light on the much-adored universe. Equal parts playful and informative, this visual love letter to the vast *Star Wars* universe will enchant fans of all ages. © and TM Lucasfilm Ltd. Used Under Authorization *Goodnight Darth Vader* Lucasbooks *Star Wars: The Blueprints* gives an all-access pass into the Lucasfilm Archives to unveil the original technical drawings of the galaxy far, far away. With more than 250 blueprints, 500 photographs and illustrations, and ten stunning gatefolds, this deluxe volume reveals the work of the engineers, designers, and artists who dreamed up the look

and feel of the *Star Wars* universe. Bestselling author J. W. Rinzler explores the complex process of envisioning and creating the *Star Wars* films throughout this collection. Witness first-hand the technical expertise and jaw-dropping detail involved in every part of the process, from concept sketches to final scenes. *Star Wars: The Blueprints* showcases the transformation of careful technical drawings to now-iconic sets—the rebel blockade runner, the Millennium Falcon, the bridge of General Grievous's flagship, Jabba the Hutt's throne room, and many others. Meticulously researched and packed with gorgeous artwork and little-known

details, *Star Wars: The Blueprints* tells the story of the brilliant minds and technical prowess that brought this extraordinary epic to life.

[A Star Wars Story](#)

Hachette UK

Few pieces of artwork distill the passion for 'Star Wars' as do posters. From Tom Jung's iconic one-sheet for Episode IV to Roger Kastel's 'Gone with the Wind'-inspired painting for Episode V and beyond, 'Star Wars' has enjoyed nearly four decades of poster art from some of the most renowned artists working in movies. The fifth book in the George Lucas-curated 'Star Wars Art' series, 'Posters' collects the best artwork from all six 'Star Wars' films, the 'Star Wars: The Clone Wars' animated

television series and limited-edition prints.

Star Wars Super Graphic Random House

A NEW HOPE was part of the original title of the movie that became STAR WARS, the ultimate movie entertainment experience of the 1970s that lives on as one of the most-loved movies of all time. THE ART OF STAR WARS: A NEW HOPE contains the complete script by George Lucas of the first movie, beautifully illustrated with the movie's fantastic works of art. In this unique compilation of all the imagination and beauty that went into the beginning of the film trilogy, the magic of STAR WARS lives on.

The Star Wars Archives. 1977-1983 - 40th Anniversary

Edition Abrams Star Wars and sequential art share a long history: Star Wars debuted on the comic-book page in 1977, when Marvel Comics began publishing a six-part adaptation of the first film, which morphed into a monthly comic book. Now, more than three decades later, new series by Dark Horse Comics continue to expand the Star Wars galaxy. The second book in the Star Wars Art series, *Star Wars Art: Comics* brings together the very best artwork from the entire history of Star Wars comics publishing, showcasing original art from the top comics artists working in the industry. Hand-selected and curated by George Lucas, the art featured in this

volume includes interior pages and fully painted covers from artists such as Al Williamson, Howard Chaykin, Adam Hughes, Bill Sienkiewicz, Dave Dorman, and many more—as well as new work created exclusively for this book by over 20 renowned artists, including John Cassaday, Sam Kieth, Mike Mignola, Paul Pope, Frank Quitely, Jim Steranko, and other comics superstars. *Star Wars Art: Comics* is a tribute to sequential storytelling, a worthy and justly celebrated art form. Praise for *Star Wars Art: Comics*: “George Lucas has left no medium unused, as this visually arresting compendium proves.” —Entertainment Weekly

Star Wars The Blueprints Disney Lucasfilm Press
The Art of the Storyboard shows beginners how to conceptualize and render the drawings that will communicate continuity to the cinematographer, set designer, and special effects supervisor, or to create the skeletal outline around which an animated program is developed. Using sketches of shots from classic films, from silents to the present, The Art of the Storyboard covers the history and evolution of this craft and discusses the essentials of translating one's vision onto paper, from the rough sketch to the finished storyboard. Over 100 illustrations from the author's and other storyboard

artists' work illuminate the text throughout. Exercises at the end of each chapter help students to develop essential drawing and visualizing skills. The Art of the Storyboard teaches basic drawing techniques and illustrates the use of perspective, light and shade, and depth of field needed in order to render the human figure in motion. In this book students are introduced to essential components of storyboarding, such as framing, placement of figures, and use of camera angles -the only book on storyboarding for media

The Making of Star Wars: The Empire Strikes Back (Enhanced Edition)

Harry N. Abrams
The making of the Star

Wars original trilogy, as told by the cast and crew. The iconic characters from the original Star Wars trilogy are the main event in this new collection that explores the heroes and villains that we all know a love. Rediscover fan favourites from Luke Skywalker and Han Solo to Boba Fett and Darth Vader with exclusive behind-the-scenes images and interviews.

Concept Chronicle
Books

Collects previously unpublished and rarely seen art created for such aspects of the "Star Wars" enterprise as books, trading cards, merchandise, and video games.

The Art of the Storyboard Taschen
George Lucas spent nearly ten years

bringing his dream project to life: a ground-breaking space fantasy movie. Its original title: *The Star Wars*. The rest is history. Yet its production is a story as entertaining and exciting as the movie itself. Now, recounted in the words of those who were there, it is finally being told, for the first time. Between 1975 and 1978, over fifty interviews were conducted with key members of cast and crew - George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Anthony Daniels, composer John Williams, legendary production designer John Barry amongst many others. Remarkably, these candid and revelatory interviews have sat, undisturbed, in the

Lucasfilm Archives for three decades. Until now. Using his unprecedented access to the archives and this treasure trove of never-before-published 'lost' interviews, photographs, production notes, factoids and anecdotes, J.W. Rinzler hurtles back in time for a definitive look at the genesis of a cinematic legend. A true story of human endeavour and creativity, *The Making of Star Wars* reveals exactly what it took to produce one of the most outstanding and innovative films of all time.

The Unseen Art of Hollywood Harry N.

Abrams

The unsung heroes of film, storyboard artists are the first to give vision to a screenplay, translating words on

the page into shots for the screen. Their work is a unique art form in itself. Many storyboards are beautiful in their own right, but ultimately the skill of the artist lies in their visual communication of a script, with multiple factors to consider: composition, movement, camera angles, special effects, and the rhythm and pacing of a scene. *The Art of Movie Storyboards* celebrates this art, showcasing a vast collection of storyboards in a range of styles, and including some of cinema's greatest moments. The collection includes the work of pioneers such as William Cameron Menzies (*Gone with the Wind*) and Saul Bass (*Psycho*, *Spartacus*), as well as contemporaries

such as Raúl Monge (Pan's Labyrinth) and Jane Clark (Harry Potter and the Goblet of Fire). Many are seen here for the first time, and all are accompanied by insights into the films featured, their

directors, and, of course, the storyboard artists.
[Star Wars Costumes](#)
 Harry N. Abrams
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 Original TrilogyHarry N.
 Abrams