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# Gulzar Stories

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## RAMOS BRYAN

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*The Book Of Dog*

BecomeShakespeare.com

Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

### **Nirmala and Other Stories:**

**Screenplays by Gulzar** South Asia Books

The year is 1971 Tension is brewing between India and Pakistan One secret could change the course of history . . . It's

now up to her When a young college-going Kashmiri girl, Sehmat, gets to know her dying father's last wish, she can do little but surrender to his passion and patriotism and follow the path he has so painstakingly laid out. It is the beginning of her transformation from an ordinary girl into a deadly spy. She's then married off to the son of a well-connected Pakistani general, and her mission is to regularly pass information to the Indian intelligence. Something she does with extreme courage and bravado, till she stumbles on information that could destroy the naval might of her beloved country. Inspired from real events, *Calling Sehmat* . . . is an espionage thriller that brings to life the story of this unsung heroine of war. Religion in Literature and Film in South

Asia Penguin Books

It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their own ways. Gulzar's first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, *Do Log* is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and

people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

**My Favourite Stories** Harper Collins  
Serious, Moving, Funny And Ironic By Turns, These Stories Are Replete With The Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion.

**Michelangelo and Other Stories** Roli Books Private Limited  
BollySwar is a decade-wise compendium of information about the music of Hindi films. Volume 6 chronicles the Hindi film music of the decade between 1981 and 1990. This volume catalogues more than 1000 films and 7000 songs, involving more than 1000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast

and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of assistants, arrangers, recordists, etc. Where applicable, music related awards are listed. Interesting trivia is listed for most films. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book.

**100 Lyrics PB** Rupa Publications India  
The stories in Gulzar's first ever short collection in English have a distinct cameo quality, reflected in each story's subject matter and narrative style. The ingeniousness of this versatile writer finds

expression in short narratives that vary from anecdotes to descriptions of states of mind. Serious, moving, funny and ironic by turns, the stories in this collection are replete with the perceptions of a man who has viewed the world with equanimity and compassion.

The Stories of Songs Partridge Publishing  
This innovative, interdisciplinary collection of essays by scholars based in Europe and the United States offers stimulating approaches to the role played by religion in present-day South Asia.

*Actually ... I Met Them* India Hamish Hamilton

This book offers a comprehensive view of the 100 most significant films ever produced in Bollywood. Each entry includes cast and crew information, language, date of release, a short description of the film's plot, and most significantly, the importance of the film in the Indian canon.

**Raavi Paar and Other Stories** Best Book Reads

The Partition of 1947 has influenced the works of an entire generation of writers, and continues to do so. Gulzar witnessed the horrors of Partition first-hand and it is

a theme that he has gone back to again and again in his writings. Footprints on Zero Line brings together a collection of his finest writings -- fiction, non-fiction and poems -- on the subject. What sets this collection apart from other writings on Partition is that Gulzar's unerring eye does not stop at the events of 1947 but looks at how it continues to affect our lives to this day. Wonderfully rendered in English by well-known author and translator Rakhshanda Jalil, this collection marks seventy years of India's Independence. Footprints on Zero Line is not only a brilliant collection on a cataclysmic event in the history of our nation by one of our finest contemporary writers, it is also a timely reminder that those who forget the errors of the past are doomed to repeat them.

#### I Swallowed the Moon Penguin UK

The legendary lyricist, poet and filmmaker tells us of the art and stories behind the making of his best songs--some of the finest and most popular of Hindi Cinema--from 1963 to the present. A legend of Hindi cinema, Gulzar is among the Subcontinent's finest poets and lyricists, whose songs have touched millions. He

remains as popular today, and as sensitive a chronicler of our emotions, as he was half a century ago. And throughout, his work has been gloriously distinctive--especially for the unforgettable images and the intimacy he brings to his songs. In this book of conversations with the acclaimed author and documentary filmmaker Nasreen Munni Kabir, Gulzar speaks about the making of his most enduring songs--from 'Mora gora ang lai le' (Bandini; 1963) and 'Dil dhoondta hai' (Mausam; 1975) to 'Jiya jale' (Dil Se; 1998) and 'Dil toh bachcha hai ji' (Ishqiya; 2010). He also discusses the songs of other greats, like Shailendra and Sahir Ludhianvi; his favourite music directors, like SD and RD Burman, Hemant Kumar and AR Rahman; and several playback singers, among them, Lata Mangeshkar, Mohammed Rafi, Asha Bhosle, Vani Jairam, Jagjit Singh and Bhupinder Singh. Full of insight, anecdote and analysis--and containing over 40 songs, in roman script and English translation--this book is a treasure for students and lovers of Hindi cinema, music and poetry.

**Jiya Jale** Gateway  
Contributed articles.

#### The Poetry of Gulzar Notion Press

Twenty-five fascinating stories from the inimitable Gulzar A suicide bomber in a small town plans out her last day, getting herself photographed before she goes and blows up the prime minister. A drunkard in a Mumbai slum tries to compete with the torrential rain, even as it washes his dwelling away. An army man at the border has become so accustomed to speaking over the wireless that he now ends every sentence with 'Over!' And in the title story, a cop drags a dead cow from Vinayak Rao Patwardhan Road to the adjoining Bapu Road since the latter is so much easier to spell. From real-life stories about Javed Akhtar, Sahir Ludhianvi and Kuldip Nayyar to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, this is an enthralling collection available in English for the very first time.

#### In the Company of a Poet Roli Books Private Limited

There's nothing quite like the incredible relationship between a human and a dog. From the moment we lay eyes on an adorable puppy or a wonderful adult dog

who becomes part of our life journey, we share innumerable moments of pure joy with our furry best friends. With forty-five original pieces by some of India's leading writers, outstanding new voices and individuals who have dedicated their lives to animal welfare, *The Book of Dog* is a testament to how deeply dogs touch us, to the special bond we have with them and the unique place they hold in our hearts and our lives. Through a series of unforgettable real-life stories-funny, poignant, warm and joyous -- the authors celebrate the remarkable dogs they have known and loved. This book is a must-read for everyone who cherishes dogs and the perfect gift for a dog-lover friend. It will engross and delight readers of all ages as they go through one memorable story after another. -- *The Book of Dog* is a project to which the editor and all the authors have contributed for free. All royalties will go to registered animal welfare charities. CONTRIBUTORS Aanchal Malhotra, Abhishek Joshi, Amitava Kumar, Ananya Vajpeyi, Anindita Ghose, Anita Nair, Anuja Chauhan, Arunava Sinha, Ashok Ferrey, Ashwin Sanghi, Atul Sarin, Bulbul Sharma, Cyrus Broacha, Devdutt

Pattanaik, Divya Dugar, Fiona Fernandez, Geetan Batra, Gillian Wright, Gulzar, Jai Arjun Singh, Jerry Pinto, Keshava Guha, Mahesh Rao, Maneka Gandhi, Manjula Narayan, Manu Bhattathiri, Mark Tully, Meenakshi Alimchandani, Naomi Barton, Nilanjana S. Roy, Orijit Sen, Paro Anand, Prerna Singh Bindra, Rajdeep Sardesai, Ruskin Bond, Sarnath Banerjee, Shobhaa De, Shrutkeerti Khurana, Sian Morton, Siddharth Dhanvant Shanghvi, Sooni Taraporevala, Sumita Mehta, Tandrili Kuli, Tishani Doshi, Vikas Khanna.

#### **Yesterday's Melodies Today's**

**Memories** Penguin Books India

Gulzar's most memorable compositions of all time.

Mavrix Infotech Private Limited

It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their own ways. Gulzar's first novel tracks the lives of the

people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, *Two* is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

*Bosky's Panchatantra* HarperCollins

Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films. Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

*Echoes & Eloquences* Penguin Books India

*Stories of the Soil* is a collection of over forty classic Punjabi short stories.

### Two Harper Collins

In this richly entertaining book, Gulzar shares his life and passions with inimitable charm and candour. Poet, storyteller, director, scriptwriter and lyricist, Gulzar is a towering figure of contemporary Indian literature and cinema. Ever since he wrote his first song the unforgettable *Mora gora ang lai le* for Bimal Roys *Bandini* (1963) he has won countless admirers with his nuanced, sensitive and quietly innovative work. From the endearing *Lakdi ki kaathi*, that a generation grew up singing, to the Oscar-winning *Jai ho* his songs have enthralled millions. His unique and much acclaimed contribution to the world of poetry continues to reflect our changing times, with fresh idiom and delicate turn of phrase. In this book of conversations with Nasreen Munni Kabir, Gulzar speaks with insight, candour and gentle humour about his life and work: his school days in Old Delhi, where he wrote his early poems; working in a garage in Mumbai before entering films; his association with legends such as Bimal Roy, Balraj Sahni, Sahir Ludhianvi, Meena Kumari, Shailendra, S.

D. Burman, Hemant Kumar, Hrishikesh Mukherjee, Lata Mangeshkar and R. D. Burman among others; his love of tennis; and his deep connection with his wife, the legendary Raakhee, his daughter Meghna and his grandson Samay.

*Stories* Penguin UK

Bollywood is one of the biggest industry in the world , the objective of the industry is to entertain people by all means , since 1900's many people contributed to Bollywood ,from silent films to voice films , from black and white to colored but only few people know about those pioneer of the Indian cinema , this book throw the light on life of those people's .As time moved more superstars came and gave strength to the industry, at present time also many superstars are making their name on the globe , this book provides information about the life and achievements of famous personalities of Indian cinema , like Shah Rukh Khan , Anil Kapoor ,Amitabh Bachchan, Priyanka Chopra , Aishwarya Rai Bachchan, Varun Dhawan and many more .This is the time to know more about Bollywood This is the first book about Bollywood that contains ,

the links to interesting videos and movies and biographies , first of the kind . More than that the Book also contains high resolution photos , and the information about Bollywood is up-to the date , and is cross checked before publishing . The contents are easy to Navigate , with different section for each Biography . books catalog

A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept - short-form prose narrative. This story is taken from Gulzar's new collection *Half a Rupee: Stories*, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you.