
Critical Animal And Media Studies Communication For Nonhuman Animal Advocacy Routledge Research In Cultural And Media Studies

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CLARENCE BOOKER

Animals,
Anthropomorphism and
Mediated Encounters
Lexington Books
Screening the Nonhuman
draws connections
between how animals
represented on screen
translate into reality. In

doing so, the book demonstrates that consuming media is not a neutral act but rather a political one. The images humans consume have real world consequences for how animals are treated as actors, as pets, and in nature. The contributors propose that altering the representations of animals can change the way humans relate to non/humans. Our hope is for humans to generate more ethical relationships

with non/humans, ultimately mediating reality both in terms of fiction and non-fiction. To achieve this end, film, television, advertisements, and social media are analyzed through an intersectional lens. But the book doesn't stop here. Each author creates counter-representational strategies that promise to unweave the assumptions that have led to the mistreatment of humans and non/humans alike.

Critical Animal and Media Studies

Routledge

Part I. Animals in the landscape of law, politics, and public policy. Animal rights / Gary Francione and Anna Charlton -- Animals in political theory / Sue Donaldson and Will Kymlicka -- Animals as living property / David Favre -- The human-animal bond / James Serpell -- Animal sheltering / Leslie Irvine -- Roaming dogs / Arnold Arluke and Kate Atema -- Misothery : contempt for animals and nature, its origins, purposes, and repercussions / James B. Mason -- Continental approaches to animals and animality / Ralph Acampora -- Animals as legal subjects / Paul Waldau -- The struggle for compassion and justice through critical animal studies / Carol Gigliotti -- Interspecies dialogue and animal ethics : the feminist care perspective / Josephine Donovan -- Part II. Animal intentionality, agency, and reflexive thinking. Cetacean cognition / Lori Marino -- History and animal agencies / Chris Pearson -- Animals as sentient commodities / Rhoda WilPart I.kie -- Animal work / Jocelyne Porcher -- Animals as

reflexive thinkers : the Aponoian paradigm / Mark Rowlands and Susana Monsó -- Part III. Animals as objects in science, food, spectacle, and sport. The ethics of animal research / Bernard Rollin - - The ethics of food animal production / Paul Thompson -- Animals as scientific objects / Mike Michael -- The problem with zoos / Randy Malamud -- Wolf hunting and the ethics of predator control / John Vucetich and Michael P. -- Nelson -- Part IV. Animals in cultural representations. Practice and ethics of the use of animals in contemporary art / Joe Zammit-Lucia -- Animals in folklore / Boria Sax -- Part V. Animals in ecosystems. Archaeozoology / Juliet Cluton-Brock -- Animals and ecological science / Anita Guerrini -- Staging privilege, proximity, and "extreme animal tourism" / Jane Desmond -- Commensal species / Terry O'Connor -- Lively cities : people, animals, and urban ecosystems / Marcus Owens and Jennifer Wolch -- Animals in religion / Stephen R.L. Clark.

Virtual Menageries
Routledge
"The Celluloid Specimen examines twentieth-century behaviorist films

that captured animal experiments, revealing the central role of cinema in generating psychosocial definitions of species, race, identity, and culture that continue to shape our contemporary political and scientific discourses. Benjamin Schultz-Figueroa analyzes rarely seen archival films made by Robert Yerkes in the 1930s at the first experimental primate colonies in North America, the rat films made to simulate human society at Yale University in the 1930s and 1940s, and the promotional films made by B.F. Skinner to sell the U.S. military on his design for a pigeon-guided missile during World War II. These laboratory films have long been categorized as passive recordings of scientific research, but when examined in their own right, they become rich historical, political, and aesthetic texts that played a crucial role in the history of science"--

Critical Terms for Media Studies Columbia University Press
Comprehensive overview of key theoretical approaches and issues in the field.
[Defining Critical Animal Studies](#) MSU Press

This interdisciplinary and cross-cultural collection reflects the growth of animal studies as an independent field and the rise of 'animality' as a critical lens through which to analyze society and culture, on par with race and gender.

Animals and Ethics 101

Columbia University Press
Jared Diamond and other leading scholars have argued that the domestication of animals for food, labor, and tools of war has advanced the development of human society. But by comparing practices of animal exploitation for food and resources in different societies over time, David A. Nibert reaches a strikingly different conclusion. He finds in the domestication of animals, which he renames "domeseccration," a perversion of human ethics, the development of large-scale acts of violence, disastrous patterns of destruction, and growth-curbing epidemics of infectious disease. Nibert centers his study on nomadic pastoralism and the development of commercial ranching, a practice that has been largely controlled by elite groups and expanded with the rise of capitalism.

Beginning with the pastoral societies of the Eurasian steppe and continuing through to the exportation of Western, meat-centered eating habits throughout today's world, Nibert connects the domeseccration of animals to violence, invasion, extermination, displacement, enslavement, repression, pandemic chronic disease, and hunger. In his view, conquest and subjugation were the results of the need to appropriate land and water to maintain large groups of animals, and the gross amassing of military power has its roots in the economic benefits of the exploitation, exchange, and sale of animals. Deadly zoonotic diseases, Nibert shows, have accompanied violent developments throughout history, laying waste to whole cities, societies, and civilizations. His most powerful insight situates the domeseccration of animals as a precondition for the oppression of human populations, particularly indigenous peoples, an injustice impossible to rectify while the material interests of the elite are inextricably linked to the exploitation of animals. Nibert links domeseccration to some of

the most critical issues facing the world today, including the depletion of fresh water, topsoil, and oil reserves; global warming; and world hunger, and he reviews the U.S. government's military response to the inevitable crises of an overheated, hungry, resource-depleted world. Most animal-advocacy campaigns reinforce current oppressive practices, Nibert argues. Instead, he suggests reforms that challenge the legitimacy of both domeseccration and capitalism.

The Oxford Handbook of Animal Studies

Routledge

Human-animal studies is an academic field that has grown exponentially over the past decade. It explores the whys, hows, and whats of human-animal relations: why animals are represented and configured in different ways in human cultures and societies around the world; how they are imagined, experienced, and given significance; what these relationships might signify about being human; and what about these relationships might be improved for the sake of the individuals as well as the communities

concerned. The Routledge Handbook of Human-Animal Studies presents a collection of original essays from artists and scholars who have established themselves internationally on the basis of specific and significant new contributions to human-animal studies. This international, interdisciplinary handbook will be of interest to students and scholars of human-animal studies, sociology, anthropology, biology, environmental studies, geography, cultural studies, history, philosophy, media studies, gender studies, literature, psychology, ethology, and visual studies.

Colonialism and Animality
Routledge

In *Animals as Biotechnology* sociologist Richard Twine places the question of human/animal relations at the heart of sustainability and climate change debates. The book is shaped by the emergence of two contradictory trends within our approach to nonhuman animals: the biotechnological turn in animal sciences, which aims to increase the efficiency and profitability of meat and dairy production; and the

emerging field of critical animal studies - mostly in the humanities and social sciences - which works to question the nature of our relations with other animals. The first part of the book focuses on ethics, examining critically the dominant paradigms of bioethics and power relations between human and non-human. The second part considers animal biotechnology and political economy, examining commercialisation and regulation. The final part of the book centres on discussions of sustainability, limits and an examination of the prospects for animal ethics if biotechnology becomes part of the dominant agricultural paradigm. Twine concludes by considering whether growing calls to reduce our consumption of meat/dairy products in the face of climate change threats are in fact complicit with an anthropocentric understanding of sustainability and that what is needed is a more fundamental ethical and political questioning of relations and distinctions between humans, animals and nature.

Screening the Nonhuman

Rodopi
Critical Animal Geographies provides new geographical perspectives on critical animal studies, exploring the spatial, political, and ethical dimensions of animals' lived experience and human-animal encounter. It works toward a more radical politics and theory directed at the shifting boundary between human and animal. Chapters draw together feminist, political-economic, post-humanist, anarchist, post-colonial, and critical race literatures with original case studies in order to see how efforts by some humans to control and order life - human and not - violate, constrain, and impinge upon others. Central to all chapters is a commitment to grappling with the stakes - violence, death, life, autonomy - of human-animal encounters. Equally, the work in the collection addresses head-on the dominant forces shaping and dependent on these encounters: capitalism, racism, colonialism, and so on. In doing so, the book pushes readers to confront how human-animal relations are mixed up with overlapping axes of power and exploitation, including gender, race, class, and

species.

Impersonating Animals

Lexington Books

As the scholarly and interdisciplinary study of human/animal relations becomes crucial to the urgent questions of our time, notably in relation to environmental crisis, this collection explores the inner tensions within the relatively new and broad field of animal studies.

This provides a platform for the latest critical thinking on the condition and experience of animals. The volume is structured around four sections: engaging theory doing critical animal studies critical animal studies and anti-capitalism contesting the human, liberating the animal: veganism and activism. The Rise of Critical Animal Studies demonstrates the centrality of the contribution of critical animal studies to vitally important contemporary debates and considers future directions for the field. This edited collection will be useful for students and scholars of sociology, gender studies, psychology, geography, and social work.

Critical Animal Studies and Social Justice

Rowman & Littlefield

Publishers

Intersectionality of Critical

Animal Studies: A

Historical Collection

represents the very best that the Journal for Critical Animal Studies (JCAS) has published in terms of articles that are written by activists and for activists.

The Intersectionality of Critical Animal, Disability, and Environmental Studies

MIT Press

This book critically investigates the pervasiveness of anthropomorphised animals in popular culture.

Anthropomorphism in popular visual media has long been denounced for being unsophisticated or emotionally manipulative. It is often criticised for over-expressing similarities between humans and other animals. This book focuses on everyday encounters with visual representations of anthropomorphised animals and considers how attributing other animals with humanlike qualities speaks to a complex set of power relations. Through a series of case studies, it explores how anthropomorphism is produced and circulated

and proposes that it can serve to create both misunderstandings and empathetic connections between humans and other animals. This book will appeal to academics and students interested in visual media, animal studies, sociology and cultural studies.

Democratizing Global

Media Univ of California

Press

Animal Suffering and Public Relations conducts an ethical assessment of public relations, mainly persuasive communication and lobbying, as deployed by some of the main businesses involved in the animal-industrial complex—the industries participating in the systematic and institutionalised exploitation of animals. Society has been experiencing a growing ethical concern regarding humans' (ab)use of other animals. This is a trend first promoted by the development of animal ethics—which claims any sentient being, because of sentience, deserves moral consideration—and more recently by other approaches from the social sciences, including critical animal studies. In this volume, we aim to start an entirely

unaddressed discussion within the field of public relations: The need to problematise the ethics of persuasion when nonhuman animal suffering is involved, particularly the impact of persuasion and lobbying on compassion towards other animals in the cases of food, experimentation, entertainment, and environmental management. This book provides an interdisciplinary, theoretical discussion illustrated with international case studies from experts in strategic communication, public relations, lobbying and advocacy, animal ethics, philosophy of law, political philosophy, and social psychology. This unique book merges the fields of critical public relations, animal ethics, and critical animal studies and will be of direct appeal to a wide range of researchers, academics, and doctoral students across related fields.

Critical Animal Studies
Routledge

Alexandra Horowitz, Peter Singer, Barbara King, Christine Korsgaard, and others explore the core concepts of this interdisciplinary field: "Recommended."

—Choice Animal Studies is

a rapidly growing interdisciplinary field devoted to examining, understanding, and critically evaluating the complex relationships between humans and other animals. Scholarship in Animal Studies draws on a variety of methodologies to explore these multi-faceted relationships in order to help us understand the ways in which other animals figure in our lives and we in theirs. Bringing together the work of a group of internationally distinguished scholars, *Critical Terms for Animal Studies* offers distinct voices and diverse perspectives, exploring significant concepts and asking important questions. What do we mean by anthropocentrism, captivity, empathy, sanctuary, and vulnerability, and what work do these and other critical terms do in Animal Studies? How do we take non-human animals seriously, not simply as metaphors for human endeavors, but as subjects themselves? Sure to become an indispensable reference for the field, *Critical Terms for Animal Studies* not only provides a framework for thinking

about animals as subjects of their own experiences, but also serves as a touchstone to help us think differently about our conceptions of what it means to be human, and the impact human activities have on the more than human world. "The subject of animal studies is at a crucial stage, still being mapped out and defining itself, and this volume is very useful, given its conciseness, its all-star cast of contributors, and its breadth in providing a guide to some of the key ideas." —Colin Jerolmack, New York University
Animals as Biotechnology
Lexington Books
Simone Weil once wrote that "the vulnerability of precious things is beautiful because vulnerability is a mark of existence." With these words, she established a relationship among vulnerability, beauty, and existence that transcends the boundaries separating the species. Her conception of a radical ethics and aesthetics could be characterized as a new "poetics of species," that forces us to rethink the significance of the body, both human and animal. Exploring the "logic of flesh," or how art and culture use the body

to mark species identity, Anat Pick reimagines a poetics that begins with the vulnerability of bodies, not the omnipotence of thought. Offering a powerful alternative to more personalist visions of morality, Pick proposes a "creaturely" approach based on the shared embodiedness of humans and animals and a postsecular perspective on human-animal relations. She turns to literature, film, and other cultural texts that prioritize the inhuman and challenge the familiar inventory of the human (consciousness, language, morality, and dignity). She reintroduces Weil's crucially important work and its elaboration of themes such as witnessing, commemoration, and collective memory, and she moves away from assumptions about animal "otherness" and nonhuman subjectivities. Pick identifies the "animal" within all humans, emphasizing the corporeal and its issues of power and freedom. In her creaturely view, powerlessness is the point at which both aesthetic and ethical thinking must begin.

Framing Farming:

Communication Strategies for Animal Rights BRILL

Are non-human animals our friends or enemies? In this provocative book, Dinesh Wadiwel argues that our mainstay relationships with billions of animals are essentially hostile. *The War against Animals* asks us to interrogate this sustained violence across its intersubjective, institutional and epistemic dimensions. Drawing from Foucault, Spivak and Derrida, *The War against Animals* argues that our sovereign claim of superiority over other animals is founded on nothing else but violence. Through innovative readings of Locke and Marx, Dinesh Wadiwel argues that property in animals represents a biopolitical conquest that aims to secure animals as the "spoils of war." The goal for pro-animal advocacy must be to challenge this violent sovereignty and recognize animal resistance through forms of counter-conduct and truce.

Disability and Animality Radical Animal Studies and Total Liberation Superheroes and Critical Animal Studies explores and puts into dialogue two growing fields of

studies, comic studies and critical animal studies.

The book's aim is to create a form of praxis that people can use to actualize many of the values superheroes strive to protect. To this end, contributor chapters are divided into sections on the foundation of superhero representation and how to teach it, criticisms of particular superheroes and how they fall short of truly protecting the planet, and interpretations of specific characters that can be read to produce a positive orientation to the nonhuman world and craft strategies to promote liberation in the real world. Altogether, the book produces a form of scholarship on the media that is both intersectional in scope and tailored to have an impact on the reader beyond theorizing superheroes for theorization's sake.

Critical Animal Studies Canadian Scholars' Press

This book is the first in-depth study of the representation of animals on television. It explores the variety of ways animals are represented in audio-visual media, including wildlife documentaries and children's animated series, and the

consequences these representations have for those species. Brett Mills discusses key ideas and approaches essential for thinking about animals drawing on relevant debates in philosophy, politics, gender studies, humanism and posthumanism, and ethics. The chapters examine different animal representations, focusing on zoos, pets, wildlife and meat. They present case studies, including discussions of Peppa Pig, The Hunt and The Dog Whisperer. This book will be of interest to readers exploring media studies, contemporary television, animal studies, and

debates about representation. *The Rise of Critical Animal Studies* Taylor & Francis Like an Animal features a number of relevant critical animal studies scholars providing theoretical and empirical accounts on the intersection of border politics, displacement and nonhuman animals. *The War against Animals* Routledge Gender and Sexuality in Critical Animal Studies explores nonhuman animals' experiences of gender, physiological sex, and sexuality while in nature and captivity. The contributors analyze nonhuman oppression issues such as reproductive freedom,

deconstructing dichotomous thinking, and promoting animal liberation within and beyond the academy. The scholar-activists featured in this collection investigate injustice in news stories, literature, and other media that shape human perceptions and treatment toward nonhumans. Each chapter confronts problematic social constructions of gender, physiological sex, or sexuality by applying literary theory, cultural studies, disability studies, queer studies, ecocriticism, and more to promote justice and equity for nonhuman animals.