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LOGAN LACI

Columbus and His World Wipf and Stock Publishers

The Trotula was the most influential compendium on women's medicine in medieval Europe. Scholarly debate has long focused on the traditional attribution of the work to the mysterious Trotula, said to have been the first female professor of medicine in eleventh- or twelfth-century Salerno, just south of Naples, then the leading center of medical learning in Europe. Yet as Monica H. Green reveals in her introduction to this first edition of the Latin text since the sixteenth century, and the first English translation of the book ever based upon a medieval form of the text, the Trotula is not a single treatise but an ensemble of three independent works, each by a different author. To varying degrees, these three works reflect the synthesis of indigenous practices of southern Italians with the new theories, practices, and medicinal substances coming out of the Arabic world. Arguing that these texts can be understood only within the intellectual and social context that produced them, Green analyzes them against the background of historical gynecological literature as well as current knowledge about women's lives in twelfth-century southern Italy. She examines the history and composition of the three works and introduces the reader to the medical culture of medieval Salerno from which they emerged. Among her findings is that the second of the three texts, "On the Treatments for Women," does derive from the work of a Salernitan woman healer named Trota. However, the other two texts—"On the Conditions of Women" and "On Women's Cosmetics"—are probably of male authorship, a fact indicating the complex gender relations surrounding the production and use of knowledge about the female body. Through an exhaustive study of the extant manuscripts of the Trotula, Green presents a critical edition of the so-called standardized Trotula ensemble, a composite form of the texts that was produced in the mid-thirteenth century and circulated widely in learned circles. The facing-page complete English translation makes the work accessible to a broad audience of readers interested in medieval history, women's studies, and premodern systems of medical thought and practice.

Handbook of Online Learning Berghahn Books

This volume aims to show through various case studies how the interrelations between Jews, Muslims and Christians in Iberia were negotiated in the field of images, objects and architecture during the Later Middle Ages and Early Modernity.

Statio amoena Routledge

Revisiting Postmodernism offers an engaging, wide-ranging and highly illustrated account of postmodernism in architecture from its roots in the 1940s to its ongoing relevance today. This book invites readers to see Postmodernism in a new light: not just a style but a cultural phenomenon that embraces all areas of life and thrives on complexity and pluralism, in contrast to the strait-laced, single-style, top-down inclination of its predecessor, Modernism. While focusing on architecture, this book also explores aspects such as urban masterplanning, furniture design, art and literature. Looking at Postmodernism through the lens of examples from around the world, each chapter explores the movement in the UK on the one hand, and its international counterparts on the other, reflecting on the historical movement but also how postmodernism influences practices today. This book offers the insider's view on postmodernism by the author, a recognised pioneer in the field of postmodern architecture and a prestigious and authoritative participant in the postmodern movement.

I modelli di Narciso Touring Editore

Filmatised in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Northup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Revisiting Postmodernism Schena Editore

Lonely Planet's Mauritius, Reunion & Seychelles is our most comprehensive guide that extensively covers all the country has to offer, with recommendations for both popular and lesser-known experiences. Hike through Cirque de Mafate, relax in the waters of Denis Island, dive to the rock formations off Mauritius; all with your trusted travel companion. Inside Lonely Planet's Mauritius, Reunion & Seychelles Travel Guide: Lonely Planet's Top Picks - a visually inspiring collection of the destination's best experiences and where to have them Itineraries help you build the ultimate trip based on your personal needs and interests Local insights give you a richer, more rewarding travel experience - whether it's history, people, music, landscapes, wildlife, politics Eating & drinking - get the most out of your gastronomic experience as we reveal the regional dishes and drinks you have to try Diving and Hiking in Réunion Toolkit - all of the planning tools for solo travellers, LGBTQIA+ travellers, family travellers and accessible travel Colour maps and images throughout Language - essential phrases and language tips Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Covers ort Louis, Central Plateau, Grand Baie, Flic en Flac, Rodrigues, St-Denis, the Cirques, St-Pierre, Mahe, Praslin, La Digue and more About Lonely Planet: Lonely Planet, a Red Ventures Company, is the world's number one travel guidebook brand. Providing both inspiring and trustworthy information for every kind of traveller since 1973, Lonely Planet reaches hundreds of millions of travellers each year online and in print and helps them unlock amazing experiences. Visit us at lonelyplanet.com and join our community of followers on Facebook (facebook.com/lonelyplanet), Twitter ([@lonelyplanet](https://twitter.com/lonelyplanet)), Instagram (instagram.com/lonelyplanet), and TikTok ([@lonelyplanet](https://tiktok.com/@lonelyplanet)). 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands.

It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) ;mauritiu; reunion; seychelles; traveling; traveler; international travel; travel and tourism; travel services; travel tourism; travel tips; travel gifts; traveller; port louis; central plateau; grand baie; flic en flac; rodrigues; st-denis; the cirques; st-pierre; mahe; praslin; la digue;

Mundus novus BRILL

Christopher Columbus returned to Europe in the final days of 1500, ending his third voyage to the Indies not in triumph but in chains. Seeking to justify his actions and protect his rights, he began to compile biblical texts and excerpts from patristic writings and medieval theology in a manuscript known as the Book of Prophecies. This unprecedented collection was designed to support his vision of the discovery of the Indies as an important event in the process of human salvation - a first step toward the liberation of Jerusalem and the Holy Land from Muslim domination. This work is part of a twelve-volume series produced by U.C.L.A.'s Center for Medieval and Renaissance Studies which involved the collaboration of some forty scholars over the course of fourteen years. In this volume of the series, Roberto Rusconi has written a complete historical introduction to the Book of Prophecies, describing the manuscript's history and analyzing its principal themes. His edition of the documents, the only modern one, includes a complete critical apparatus and detailed commentary, while the facing-page English translations allow Columbus's work to be appreciated by the general public and scholars alike.

Annuario generale d'Italia guida generale del Regno Booksprint

Inquadrati in una breve storia della navigazione e della sua epopea: marinai, personaggi, incontri, scoperte geografiche, bottino diplomatico e scientifico (come quello che riportò a casa il naturalista Enrico Giglioli) della prima nave italiana che circumnavigò il globo, nell'ultimo scorcio del XIX secolo. *Tourism Imaginaries* Edizioni Angolo Manzoni

It is hard to imagine tourism without the creative use of seductive, as well as restrictive, imaginaries about peoples and places. These socially shared assemblages are collaboratively produced and consumed by a diverse range of actors around the globe. As a nexus of social practices through which individuals and groups establish places and peoples as credible objects of tourism, "tourism imaginaries" have yet to be fully explored. Presenting innovative conceptual approaches, this volume advances ethnographic research methods and critical scholarship regarding tourism and the imaginaries that drive it. The various authors contribute methodologically as well as conceptually to anthropology's grasp of the images, forces, and encounters of the contemporary world.

Portogallo SAGE

This book examines the vre of Anna Maria Ortese (1914-1998) from her first literary writings in the Thirties to her great novels in the Nineties. The analysis focusses on two interweaving core themes, loss and the Other. It begins with the shaping of personal loss of an Other following death, separation, abandonment, coupled with melancholy for life's transience as depicted in autobiographical works and in her masterpiece Il porto di Toledo. The book then addresses Ortese's literary engagement with social themes in realist stories set in post-war Naples in her collection Il mare non bagna Napoli and then explores her continuing preoccupation with socio-ethical issues, imbued with autobiographical elements, in non-realist texts, including her masterful novels L'iguana, Il cardillo addolorato and Alonzo e i visionari The book combines theme and genre analysis, highlighting Ortese's adoption and hybridization of diverse literary forms such as poetry, the novel, the short story, the essay, autobiography, realism, fairy tales, fantasy, allegory. In her work Ortese weaves an ongoing dialogue with literary and non-literary works, through direct quotations, allusions, echoes, adoption of motifs and topoi. The book thus highlights the intertextual relationship with her sources: Leopardi, Dante, Petrarch, Manzoni, Collodi, Montale, Serao; Shakespeare, Milton, Keats, Blake, Joyce, Conrad, Melville, Poe, Hawthorne, Hardy; Manrique, Gongora, de Quevedo, Villalón, Bello, Cantar del mio Cid; Heine, Valery, Puccini's Madam Butterfly, folklore, popular songs, and the Bible. Ortese thus shapes her literary themes in the background of social, political and economic upheavals over six decades of Italian history, culminating in an allegorical critique of modernity and a call for a renewed bond between humans and the Other.

The Trotula Touring Editore

Gli Atti che qui si presentano raccolgono relazioni svolte in due congressi, e precisamente la III Conferenza Italiana di Archeologia Medievale, svoltasi nell'Università di Cassino dal 17 al 19 dicembre 2003 sul tema 'L'archeologia medievale in Italia nell'ultimo trentennio: un bilancio', e il VI Congresso di Archeologia Medievale, svoltosi a Roma nella sede del CNR il 31 maggio e il 1 giugno 2006 sul tema 'Archeologia Medievale nell'Italia centro-meridionale: insediamenti e territorio'. La maggior parte dei contributi si rivolge all'archeologia del paesaggio medievale nell'Italia centrale e meridionale, comprese le due isole maggiori. Vi si trovano messi a confronto i risultati delle più recenti ricerche topografiche sia ad ampio raggio che su singole realtà territoriali, offrendo così sia bilanci regionali (Abruzzo, Molise, Sicilia), che analisi su aree circoscritte, che tuttavia prospettano problematiche importanti, perché immettono nella discussione dati inediti derivanti da ricerche ancora in corso. I principali settori d'indagine che si riflettono in questi Atti sono l'archeologia urbana (presente con saggi su Benevento, L'Aquila e Siponto), l'incastellamento (si va dal Lazio al Molise, dalla Sardegna alla Sicilia), l'insediamento monastico (in Toscana e nel Lazio), la viabilità e la carta archeologica. Alcuni saggi affrontano i problemi di continuità e di innovazione della rete viaria tra tarda antichità e medioevo dalla Toscana al Molise e alla Sicilia; in particolare un corposo saggio si riferisce alla viabilità medievale del contado fiorentino e alle sue infrastrutture.

Lettere e scritti (1495-1506): Libro de las profecías Archaeopress Publishing Ltd

The demand for academic coursework and corporate training programs using the Internet and computer-mediated communication networks increases daily. The development and implementation of these new programs requires that traditional teaching techniques and course work be significantly reworked. This handbook consists of 20 chapters authored by experts in the field of teaching in the online environment to adult students enrolled in graduate university degree programs, corporate training programs, and continuing education courses. The book is organized to first lay a conceptual and theoretical foundation for implementing any online learning program. Topics such as psychological and group dynamics, ethical issues, and curriculum design are covered in this section. Following the establishment of this essential framework are separate sections devoted to the practical issues specific to developing a program in either an academic or corporate environment. Whether building an online learning program from the ground up or making adjustments to improve the effectiveness of an existing program, this book is an invaluable resource.--From Amazon.

The Book of Prophecies OUP Oxford

This volume examines resting places more or less directly linked with *vehiculatio / cursus publicus*, or with a system run or controlled by the state to ensure essential services for those traveling on behalf of the public administration

Genova e Siviglia, l'avventura dell'occidente Società Geografica Italiana

This landmark volume combines classic and revisionist essays to explore the historiography of Sardinia's exceptional transition from an island of the Byzantine empire to the rise of its own autonomous rulers, the *iudikes*, by the 1000s. In addition to Sardinia's contacts with the Byzantines, Muslim North Africa and Spain, Lombard Italy, Genoa, Pisa, and the papacy, recent and older evidence is analysed through Latin, Greek and Arabic sources, vernacular charters and cartularies, the testimony of coinage, seals, onomastics and epigraphy as well as the Sardinia's early medieval churches, arts, architecture and archaeology. The result is an important new critique of state

formation at the margins of Byzantium, Islam, and the Latin West with the creation of lasting cultural, political and linguistic frontiers in the western Mediterranean. Contributors are Hervin Fernández-Aceves, Luciano Gallinari, Rossana Martorelli, Attilio Mastino, Alex Metcalfe, Marco Muresu, Michele Orrù, Andrea Pala, Giulio Paulis, Giovanni Strinna, Alberto Viridis, Maurizio Viridis, and Corrado Zedda.

[Giornale della libreria](#) University of Pennsylvania Press

Prospettive meridionali Cisalpino

[Twelve Years a Slave](#) Lindhardt og Ringhof

The Making of Medieval Sardinia SAGEP

La Sardegna nei secoli BRILL

[Iddio ci dia buon viaggio e guadagno](#) All'Insegna del Giglio

[Irlanda - Geoguide](#)