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## FREDDY NICKOLAS

I Am Not A Credible Source Routledge

John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to the prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger outside himself.

*I'm Not*. Knopf Books for Young Readers

A Mourning Mother, a Group of Girls and the Power of Rehabilitative Poetry After the death of her child, a grief-stricken psychotherapist volunteers as a poetry teacher at a residential treatment facility for "delinquent" girls. Here, their mutual support nourish and enrich each other, though not without large quantities of drama and recalcitrance. For fans of the acclaimed movies *Stand and Deliver* and *The Freedom Writers Diary* comes *I Am Not a Juvenile Delinquent: How Poetry Changed a Group of At-Risk Young Women*. Learning to let go of grief and loss. The death of a child and the subsequent quest for coping strategies is hardly a new story. For psychotherapist, teacher, and writer Sharon L. Charde, a decade of writing therapy with young women helped her let go of much of her grief, or at least to learn how to carry it differently. This is her account of her journey. Writing poetry is writing therapy. Compelling, appealing, poignant and often hilarious, *I Am Not a Juvenile Delinquent* chronicles the passion that grew for pushing voices out into the world. As Sharon and the girls share their losses through weekly writing, they came to realize their unlimited potential and poetic talents. Healing from trauma. Healing can come in surprising ways across age and social class, as it did for both the girls and Sharon. But what happens when Sharon finally grasps that the most challenging experiences are the best teachers? Narrated in five parts, the book also contains poems written by the girls, as well as excerpts from their writing, Sharon's son's writing, and her own. If you have read books such as *Why are All the Black Kids Sitting Together in the Cafeteria?*, *For White Folks Who Teach in the Hood*, *The Freedom Writers Diary*, *Between the World and Me*, *So You Want to Talk about Race*, or *Reviving Ophelia*; you will love *I Am Not a Juvenile Delinquent: How Poetry Changed a Group of At-Risk Young Women*.

A Novel Dial Books

The founder of Choice Resources provides a new look at success, drawn from the teachings of John

the Baptist, that instructs readers how to live a more rewarding and fulfilling life without focusing on being smarter, bigger, and the center of attention, which should be God's role in our lives.

I Am Not a Psychic! Ember

God shows His glorious mercy and grace through the redemption of a lost woman and her drug addicted husband.

*Random Minis: I Am Not Your Perfect Mexican Daughter* Fishcake Publications

It took a family tragedy of immeasurable proportions to bring author Gail Schmidkunz face-to-face with one thing he realized he had neglected to teach his children—what to do if you are detained by the police. This left his son, Zach, unprepared for the horrible ordeal that awaited him while dealing with the side effects of abruptly ceasing a drug used for treating depression. It was an event that would change their lives forever. The Schmidkunzes, a Christian, middle-class family, were immensely proud of their son, Zach, as he headed off to college. Zach had always been an easygoing young man who had never displayed an outburst of anger. When his grades began to plummet during his freshman year, Zach returned home to begin a different path. But, as his father details, it was not long before Zach's personality changed. He became reclusive, withdrawn, and suicidal; he was eventually prescribed Zoloft, an antidepressant that everyone trusted to be safe. It is only when Zach's parents discovered a body behind their couch and no sign of Zach that they realized they were in the midst of a nightmare instigated by side effects of the very drug they thought would help their son. *I Am Not Silent* shares the true story of one family's faith-filled, life-changing journey through depression and the subsequent after-effects of a prescription antidepressant that sheds much-needed light on the frightening issue of drug-induced insanity.

The Ministry of Silly Poets: "I am not a poet!" InterVarsity Press

Grab the best seat in the house with this funny, touching picture book about a giraffe who keeps being mistaken for a chair! From the acclaimed author-illustrator of *There's a Giraffe in My Soup*, Ross Burach, comes a curious tale about finding one's courage and standing up for oneself. Full of vibrant and playful illustrations and hilariously absurd logic, kids will want to read it again and again. Could there be anything worse for Giraffe? Maybe being sat on by a skunk or smooshed by two hapless hippos, or worst of all—cornered by a hungry lion? No one seems to notice that Giraffe is not standing around just to be sat upon. Will he be able to find his voice and make his friends realize who he really is?

### **I Am Not A Serial Killer** Yale University Press

When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law? Based on the life of co-author Jenny Kay Dupuis' grandmother, *I Am Not a Number* is a hugely necessary book that brings a terrible part of Canada's history to light in a way that children can learn from and relate to. Cornell University Press

An eloquent and deeply felt memoir exploring the author's complex relationship with his Jewish identity. *I Am Not For Myself* is a passionate, thought-provoking exploration of what it means to be Jewish in the twenty-first century. It traces the author's upbringing in 1960s Jewish-American suburbia, his anti-war and pro-Palestinian activism on the British left, and life as a Jew among Muslims in Pakistan, Morocco, and Britain. Interwoven with this are the experiences of his grandfather's life in Jewish New York of the 1930s and 40s, his struggles with anti-Semitism and the twists and turns that led him from anti-fascism to militant Zionism. In the course of this deeply personal story, Marqusee refutes the claims of Israel and Zionism on Jewish loyalty and laments their impact on the Jewish diaspora. Rather, he argues for a richer, more multi-dimensional understanding of Jewish history and identity, and reclaims vital political and personal space for those castigated as "self-haters" by the Jewish establishment.

### *I Am Not Forgotten* God Knows My Name Prometheus Books

Those who practice the Muslim faith have resisted examinations of their religion. They are extremely guarded about their religion, and what they consider blasphemous acts by skeptical Muslims and non-Muslims alike has only served to pique the world's curiosity. This critical examination reveals an unflattering picture of the faith and its practitioners. Nevertheless, it is the truth, something that has either been deliberately concealed by modern scholars or buried in obscure journals accessible only to a select few.

### *Discovering My True Foundation* Melville House

Based on a true transgender identity journey, the picture book *I'm Not a Girl* is an empowering story from writers Maddox Lyons and Jessica Verdi about a boy who is determined to be himself, illustrated by Dana Simpson. Nobody seems to understand that Hannah is not a girl. His parents ask why he won't wear the cute outfits they pick out. His friend thinks he must be a tomboy. His teacher insists he should be proud to be a girl. But a birthday wish, a new word, and a stroke of courage might be just what Hannah needs to finally show the world who he really is. A 2021 Rainbow Book List Recommended Reading Selection

### *I Am Not Just a Teacher* U of Minnesota Press

Religion's influence in American politics is obvious in recent debates about school prayer, abortion, and homosexuality, as well as in the success of grassroots religious organizations in mobilizing voters. Many liberal secularists decry this trend, rejecting any interaction between politics and religion. But in *Why I Am Not a Secularist*, distinguished political theorist William E. Connolly argues

that secularism, although admirable in its pursuit of freedom and diversity, too often undercuts these goals through its narrow and intolerant understandings of public reason. In response, he crafts a new model of public life that more accurately reflects the needs of contemporary politics.

### *I Am Not Your Negro* Multnomah

One secret. Eight cryptic words. Lifetimes of ruin. Wayland Maynard is just eight years old when he sees his father kill himself, finds a note that reads *I am not who you think I am*, and is left reeling with grief and shock. Who was his father if not the loving man Wayland knew? Terrified, Wayland keeps the note a secret, but his reasons for being afraid are just beginning. Eight years later, Wayland makes a shocking discovery and becomes certain the note is the key to unlocking a past his mother and others in his town want to keep buried. With the help of two friends, Wayland searches for the truth. Together they uncover strange messages scribbled in his father's old books, a sinister history behind the town's most powerful family, and a bizarre tragedy possibly linked to Wayland's birth. Each revelation raises more questions and deepens Wayland's suspicions of everyone around him. Soon, he'll regret he ever found the note, trusted his friends, or believed in such a thing as the truth. *I Am Not Who You Think I Am* is an ingenious, addictive, and shattering tale of grief, obsession, and fate as eight words lead to lifetimes of ruin.

### Unbound Publishing

*I Am Not a Tractor!* celebrates the courage, vision, and creativity of the farmworkers and community leaders who have transformed one of the worst agricultural situations in the United States into one of the best. Susan L. Marquis highlights past abuses workers suffered in Florida's tomato fields: toxic pesticide exposure, beatings, sexual assault, rampant wage theft, and even, astonishingly, modern-day slavery. Marquis unveils how, even without new legislation, regulation, or government participation, these farmworkers have dramatically improved their work conditions. Marquis credits this success to the immigrants from Mexico, Haiti, and Guatemala who formed the Coalition of Immokalee Workers, a neuroscience major who takes great pride in the watermelon crew he runs, a leading farmer/grower who was once homeless, and a retired New York State judge who volunteered to stuff envelopes and ended up building a groundbreaking institution. Through the Fair Food Program that they have developed, fought for, and implemented, these people have changed the lives of more than thirty thousand field workers. *I Am Not a Tractor!* offers a range of solutions to a problem that is rooted in our nation's slave history and that is worsened by ongoing conflict over immigration.

### **I Am Not a Tractor!** HarperCollins

As the inaugural volume in the *Docalogue* series, this book models a new form for the discussion of documentary film. James Baldwin's writing is intensely relevant to contemporary politics and culture, and Peck's strategies for representing him and conveying his work in *I Am Not Your Negro* (2016) raise important questions about how documentary can bring the work of a complex thinker like Baldwin to a broader public. By combining five distinct perspectives on a single documentary film, this book offers different critical approaches to the same media object, acting both as an intensive scholarly treatment of a film and as a guide for how to analyze, theorize, and contextualize a documentary. Undergraduate and graduate students as well as scholars of film and media studies, communication studies, African American studies, and gender and sexuality studies will find this

book extremely useful in understanding the significance of this film and the ways in which it offers insight into not only Baldwin and his writings but also wider historical and contemporary realities.

*I Am Not a Number* Univ of California Press

One of the Best Humor Books of 2021! (Vulture) You are a HUMAN MAN navigating every day life, dating, bus etiquette, and other important human concerns. You are definitely NOT A WOLF. Life is good. You have a job, an apartment in a nice part of town, and an online dating profile that's recently yielded as many as three matches. From the outside, it would appear you're a human man that has all the pieces of a stable and functional life. But you also have a horrible secret. You're not a human man at all. You're a WOLF. Based on the immensely popular Twitter account @SickOfWolves, this interactive story follows you, (who, if anyone asks, is NOT A WOLF) as you go about normal life, making choices that will either reveal your true identity or allow you to keep your cover. Each choice is crucial to your survival and, more importantly, your burgeoning graphic design career. Will you navigate water cooler gossip without arousing suspicion? Can you go on a date without bringing up how much you love ham? Or is it perhaps time to throw this human world to the wind and return to the woods from whence you came?

*A Docalogue* Popular Prakashan

Edgar the jellyfish joins a self-help group of starfish and learns to embrace what makes him unique.

*Philosophy of Mind for the 21st Century* Verso Books

The Author Writes With Passionate Anger And Sarcasm On The Situation In India To-Day.

Synthesizing Many Of The Ideas Of Bahujans, The Author Presents Their Vision Of A More Just Society.

*Why I Am Not a Scientist* Xulon Press

This book is one that relates real-life stories and moves a person through an emotional roller-coaster of laughter, thought, and tears. The writings make you think of what is possible. It is an upbeat, enjoyable, and thoroughly entertaining read for the person who is looking for something different to challenge themselves about people and life in general. The emphasis is on the reader to conceptualize answers that challenge their thought processes, and social morals. The book is light, in-depth, it bridges politics and social issues, it encourages the reader analyze the material on a different level, it makes you look at your values and your goals and reassess both.. The book is a well written, and thought provoking work of art by the author in his first publication at the age of 70.

*A Feminist Manifesto* Penguin

Paying particular attention to the issue of God's sovereignty, Jerry L. Walls and Joseph R. Dongell critique biblical and theological weaknesses of Calvinist thought.

*I Am Not an Island* Page Publishing Inc

The Author in this work recounts her life tales, practise and understanding of purpose, demonstrating positive response to process that births it. The narrations were down to earth, encounters were unimaginably inhuman, sordid, and undignifying but courage and patience had the better valour. She was cheated, dejected and humiliated. Stoutly, she kept a calm disposition. Her teachable spirit and deference to counsel leveraged on divine strength and victory for her. She was rewarded. Everything fell into shape. Life now has a meaning; desires, pictures and dreams of life are established. I recommend this great book from my daughter in faith to all who acknowledge there is hope in their future, and future in their hope. What you are going through will not see your end; you will see their end. As she, uncompromisingly made it through righteous principles, on same track, you will make it. Seeing you on the sunny side of life. Dr Tunde Bakare Serving Overseer The Latter Rain Assembly Lagos, Nigeria.