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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most

trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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This book, the first full-length text on the subject, explores the everyday use of music

listening while driving a car. It presents the relationship between cars and music in an effort to understand how music behaviour in the car can either enhance driver safety or place the driver at increased risk of accidents. A great deal of work has been done to investigate and reduce driver distraction and inattention, but this book is the first to focus on in-cabin aural backgrounds of music as a contributing factor to human error and traffic violations. *Driving With Music* begins by outlining the automobile, its relationship to society, and the juxtaposition of music with the automobile as a complete package. It then highlights concepts from the

fields of music perception and cognition, and, within this framework, looks at the functional use of background music in our everyday lives. Driver music behaviours - both adaptive and maladaptive - are explored, with the focus on contradictions and ill-effects of in-car music listening. To conclude, implications, applications and countermeasures are suggested.

Billboard Ashgate Publishing, Ltd.

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Vertex algebras are algebraic objects that encapsulate the

concept of operator product expansion from two-dimensional conformal field theory. Vertex algebras are fast becoming ubiquitous in many areas of modern mathematics, with applications to representation theory, algebraic geometry, the theory of finite groups, modular functions, topology, integrable systems, and combinatorics. This book is an introduction to the theory of vertex algebras with a particular emphasis on the relationship with the geometry of algebraic curves. The notion of a vertex algebra is introduced in a coordinate-independent way, so that vertex operators become well defined on arbitrary smooth

algebraic curves, possibly equipped with additional data, such as a vector bundle. Vertex algebras then appear as the algebraic objects encoding the geometric structure of various moduli spaces associated with algebraic curves. Therefore they may be used to give a geometric interpretation of various questions of representation theory. The book contains many original results, introduces important new concepts, and brings new insights into the theory of vertex algebras. The authors have made a great effort to make the book self-contained and accessible to readers of all backgrounds. Reviewers of the first edition anticipated that

it would have a long-lasting influence on this exciting field of mathematics and would be very useful for graduate students and researchers interested in the subject. This second edition, substantially improved and expanded, includes several new topics, in particular an introduction to the Beilinson-Drinfeld theory of factorization algebras and the geometric Langlands correspondence. BBC Music Magazine Sensors arrays are used in diverse applications across a broad range of disciplines. Regardless of the application, however, the tools of sensor array signal processing remain the same. Furthermore, whether your interest

is in acoustic, seismic, mechanical, or electromagnetic wavefields, they all have a common mathematical framework. Mastering this framework and those tools lays a strong foundation for more specialized study and research. Sensor Array Signal Processing helps build that foundation. It unravels the underlying principles of the subject without reference to any particular application. Instead, the author focuses on the common threads that exist in wavefield analysis. After introducing the basic equations governing different wavefields, the treatment includes topics from simple beamformation, spatial filtering, and high

resolution DOA estimation to imaging and reflector mapping. It studies different types of sensor configurations, but focuses on the uniform linear and circular arrays-the most useful configurations for understanding array systems in practice. Unique in its approach, depth, and quantitative focus, *Sensor Array Signal Processing* offers the ideal starting point and an outstanding reference for those working or interested in medical imaging, astronomy, radar, communications, sonar, seismology-any field that studies propagating wavefields. Its clear exposition, numerical

examples, exercises, and wide applicability impart a broad picture of array signal processing unmatched by any other text on the market.

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