
Critical Thinking Bassham

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Critical Thinking

McGraw-Hill

Humanities/Social

Sciences/Languages

A valuable guide on creativity and critical thinking to improve reasoning and decision-making skills Critical thinking skills are essential in virtually any field of study or practice

where individuals need to communicate ideas, make decisions, and analyze and solve problems. An Introduction to Critical Thinking and Creativity: Think More, Think Better outlines the necessary

tools for readers to become critical as well as creative thinkers. By gaining a practical and solid foundation in the basic principles that underlie critical thinking and creativity, readers will become equipped to think in a more systematic, logical, and imaginative manner. Creativity is needed to generate new ideas to solve problems, and critical thinking evaluates and improves an idea. These concepts are uniquely introduced as a unified whole due to their dependence on each

other. Each chapter introduces relevant theories in conjunction with real-life examples and findings from cognitive science and psychology to illustrate how the theories can be applied in numerous fields and careers. An emphasis on how theoretical principles of reasoning can be practical and useful in everyday life is featured, and special sections on presentation techniques, the analysis of meaning, decision-making, and reasoning about personal and moral

values are also highlighted. All chapters conclude with a set of exercises, and detailed solutions are provided at the end of the book. A companion website features online tutorials that further explore topics including meaning analysis, argument analysis, logic, statistics, and strategic thinking, along with additional exercises and multimedia resources for continued study. An Introduction to Critical Thinking and Creativity is an excellent book for courses on

critical thinking and logic at the undergraduate and graduate levels. The book also serves as a self-contained study guide for readers interested in the topics of critical thinking and creativity as a unified whole.

The Power of Critical Thinking SAGE

The Vocabulary of Critical Thinking takes an innovative, practical, and accessible approach to teaching critical thinking and reasoning skills. With the underlying notion that a good way to practice fundamental reasoning

skills is to learn to name them, the text explores one hundred and eight words that are important to know and employ within any discipline. These words are about comparing, generalizing, explaining, inferring, judging sources, evaluating, referring, assuming, and creating-actions used to assess relationships and arguments - and the words are grouped according to these and other concepts essential to critical thinking. Featuring five or more

words and an introduction on how they are related, each chapter is organized into three parts. Part I includes definitions of the words, brief examples of their use, and a matching exercise. To further contextualize the words, Part II, Understanding the Meaning, provides numerous real-world examples, with commentary, of the words in use. Finally, Part III, Applying the Words, offers opportunities to employ the words in exercises and writing tasks, further enhancing understanding

and providing practice of the associated critical thinking skills. Questions also appear throughout the chapters to encourage reflection and to highlight important points. Thirty-five photographs and illustrations additionally enrich the text. The book is an ideal text for critical thinking and reasoning courses as well as a variety of courses that prepare students to succeed in college: Freshman Orientation, Developing Study Skills, etc.
Critical Thinking Open

Court
In C. S. Lewis's *Christian Apologetics: Pro and Con*, ten articulate defenders and critics of Lewis's apologetics square off and debate the merits of Lewis's central arguments for Christian belief.
Current Issues and Enduring Questions
Macmillan Higher Education
A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the

philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. The *Ultimate Harry Potter and Philosophy* covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to

coincide with the release of the movie Harry Potter and the Deathly Hallows (Part 1), this book will be the definitive guide for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world Gives you a new perspective on Harry Potter characters, plot lines, and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting

ideas and insights, The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

Giving Reasons John Wiley & Sons

Distinguished by its readability and scope, Moral Reasons explains how to think critically about issues in ethics and political philosophy. After a detailed overview of moral reasoning—including dozens of exercises—the

text guides readers through the theories and arguments of philosophers from Plato to Peter Singer. Among the topics explored are moral skepticism, abortion, euthanasia, vegetarianism, political authority, punishment, and war. Ideal as a main text for courses in introductory or applied ethics or as a supplemental text for courses in political philosophy, this book offers one of the most diverse investigations of moral philosophy there is

to date.

*Outlines and Highlights
for Critical Thinking by
Bassham and Irwin and
Nardone and Wallace*

Random House

In a hyper-connected digital world buzzing with both information and illogic, facts and spin, critical thinking has never been more challenging or important. This popular, learner-friendly text gives today's students the critical reasoning tools they need to survive and thrive--in school, in their careers, and in life. It covers all the basics of

critical thinking, using class-tested real-world examples and a proven step-by-step approach. Its comprehensiveness allows instructors to tailor the material to their individual teaching styles, resulting in an exceptionally versatile text.

*A Constructive Approach
to Critical Thinking*

University Press of
Kentucky

Good Reasoning Matters!
Fourth Edition takes an innovative approach to critical thinking. Rather than placing emphasis on

bad arguments, the authors instead identify the essential structure of good arguments in a variety of contexts while providing guidelines to help students build their own. Through emphasis on good reasoning, sections of the book examine the most common problems associated with bad reasoning including slanting, bias, propaganda, vagueness, ambiguity, and a common failure to consider opposing points of view. From the Rigveda to the

New Atheism, 250Milestones in the History of Philosophy Rowman & Littlefield

Do you need to demonstrate a good argument or find more evidence? Are you mystified by your tutor's comment 'critical analysis needed'? What does it really mean to think well - and how do you learn to do it? Critical thinking is a set of techniques. You just need to learn them. So here's your personal toolkit for demystifying critical engagement. I'll show you how to sharpen

your critical thinking by developing and practicing this set of skills, so you can... Spot an argument and get why reasoning matters Sniff out errors and evaluate evidence Understand and account for bias Become a savvy user of technology Develop clear, confident critical writing. Designed to work seamlessly with a power pack of digital resources and exercises, you'll find practical and effective tools to think and write critically in an information-saturated age. No matter whether

you're launching on your first degree or arriving as an international or mature student, Critical Thinking gives you the skills, insights and confidence to succeed. In your critical thinking toolkit Watch the 10 commandments videos - life rules to change how you think Smart Study boxes share excellent tips to whip your work into shape BuzzFeed quizzes to test what (you think) you know Space to scribble! Journal your thoughts, questions, eureka moments as you go Chat more online with

#TalkCriticalThinking
Lecturers, request your electronic inspection copy here. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!
Bedside Book of Philosophy

Robert Hale
Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780077424077 .
For When You've Lost Your Dwarves, Your Wizard, and Your Way

McGraw-Hill Humanities, Social Sciences & World Languages
The unique collaborative effort of a professor of English and a professor of philosophy, Current Issues and Enduring Questions is an extensive resource for teaching argument, persuasive writing, and rigorous critical thinking. This extraordinarily versatile text and reader continues to address current student interests and trends in argument, research, and writing. Its comprehensive coverage of classic and

contemporary approaches to argument includes Aristotelian, Toulmin, and a range of alternative views, including a new chapter on analyzing and writing about arguments in popular culture. Readings on contemporary controversies (including student loan debt, locavorism, and the boundaries of online privacy) and classical philosophical questions (such as How free is the will of the individual?) are sure to spark student interest and lively

discussion and writing, and new e-Pages take advantage of what the Web can do by including videos, speeches, film trailers, and other multimodal arguments. *A Guide to Good Thinking* Sterling
An essential tool for our post-truth world: a witty primer on logic—and the dangers of illogical thinking—by a renowned Notre Dame professor Logic is synonymous with reason, judgment, sense, wisdom, and sanity. Being logical is the ability to create concise and

reasoned arguments—arguments that build from given premises, using evidence, to a genuine conclusion. But mastering logical thinking also requires studying and understanding illogical thinking, both to sharpen one's own skills and to protect against incoherent, or deliberately misleading, reasoning. Elegant, pithy, and precise, *Being Logical* breaks logic down to its essentials through clear analysis, accessible examples, and focused

insights. D. Q. McInerney covers the sources of illogical thinking, from naïve optimism to narrow-mindedness, before dissecting the various tactics—red herrings, diversions, and simplistic reasoning—the illogical use in place of effective reasoning. An indispensable guide to using logic to advantage in everyday life, this is a concise, crisply readable book. Written explicitly for the layperson, McInerney's *Being Logical* promises to take its place beside Strunk and White's *The*

Elements of Style as a classic of lucid, invaluable advice. Praise for *Being Logical* "Highly readable . . . D. Q. McInerney offers an introduction to symbolic logic in plain English, so you can finally be clear on what is deductive reasoning and what is inductive. And you'll see how deductive arguments are constructed."—Detroit Free Press "McInerney's explanatory outline of sound thinking will be eminently beneficial to expository writers, debaters, and public

speakers."—Booklist "Given the shortage of logical thinking, And the fact that mankind is adrift, if not sinking, It is vital that all of us learn to think straight. And this small book by D.Q. McInerney is great. It follows therefore since we so badly need it, Everybody should not only but it, but read it." —Charles Osgood [The Lord of the Rings and Philosophy](#) BRILL *Environmental Ethics* provides an accessible, lively, and up-to-date introduction to the central issues and controversies

in environmental ethics. Requiring no previous knowledge of philosophy or ethical theory, the book will be of interest to students, environmental scientists, environmental policy makers, and anyone curious to know what philosophers are saying today about the urgent environmental challenges we face. The book is divided into two parts. Part One deals with theoretical issues in environmental philosophy, examining a variety of ethical and environmental theories that provide

diverse and thought-provoking perspectives on critical ecological issues. Part Two turns to applied environmental ethics, addressing current debates on topics such as climate change, biodiversity loss, wilderness preservation, responsibilities to future generations, population growth, overconsumption, food ethics, and ecological activism. Features include: Clear explanations of key concepts and theories that lie at the heart of current debates in

environmental ethics. A mix of theory of practice that permits readers to apply diverse theoretical perspectives to key environmental debates. A wealth of pedagogical aids, including chapter summaries, discussion questions, suggested readings, and a glossary of important terms. McGraw-Hill College Developing Instinctive Analytical Skills in Students. *Becoming a Critical Thinker: A User Friendly Manual* trains students to distinguish high-quality, well-

supported arguments from those with little or no evidence to support them. It develops the skills required students will need to effectively evaluate the many claims facing them as citizens, learners, consumers, and human beings, and also to be effective advocates for their beliefs. This Books á la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own

notes and taking only the portion of the book they need to class – all at a fraction of the bound book price. Teaching and Learning Experience Personalize Learning - MyThinkingLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking -

Coverage of persuasive speaking, decision-making, the Toulmin model of argumentation, and chapter-end writing and speaking exercises all teach students to construct and present arguments so that they can gain skill and confidence. Engage Students - Becoming a Critical Thinker: A User Friendly Manual exposes students to a variety of contemporary and multicultural issues, engaging their understanding of analytical skills through

the use of articles and varied examples. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. PLUS, our new Instructor's Manual has been updated and expanded with revised tests and answer keys, a discussion of chapter exercises, and suggestions for teaching critical thinking concepts. Note: MyThinkingLab does not come automatically

packaged with this text. To purchase MyThinkingLab, please visit www.MyThinkingLab.com or you can purchase a valuepack of the text + MyThinkingLab (VP ISBN-10: 0205063918, VO ISBN-13: 9780205063918) **An Introduction to Ethics and Critical Thinking** Houghton Mifflin Harcourt P This popular text helps today's students bridge the gap between everyday culture and critical thinking. Using a proven step-by-step

approach, this text covers all the basics of critical thinking, in clear, reader-friendly language. Its comprehensiveness allows instructors to tailor the material to their individual teaching styles, resulting in an exceptionally versatile text.

Critical Thinking Sterling The Lord of the Rings is intended to be applicable to the real world of relationships, religion, pleasure, pain, and politics. Tolkien himself said that his grand tale of wizards, orcs, hobbits,

and elves was aimed at truth and good morals in the actual world. Analysis of the popular appeal of The Lord of the Rings (on websites and elsewhere) shows that Tolkien fans are hungry for discussion of the urgent moral and cosmological issues arising out of this fantastic epic story. Can political power be wielded for good, or must it always corrupt? Does technology destroy the truly human? Is it morally wrong to give up hope? Can we find meaning in chance events? In The

Lord of the Rings and Philosophy, seventeen young philosophy professors, all of them ardent Tolkien fans and most of them contributors to the four earlier volumes in the Popular Culture and Philosophy series, address some of these important issues and show how clues to their solutions may be found in the imaginary world of Middle-earth. The book is divided into five sections, concerned with Power and the Ring, the Quest for Happiness, Good and Evil in Middle-

earth, Time and Mortality, and the Relevance *Environmental Ethics* Prentice Hall
The Chronicles of Narnia series has entertained millions of readers, both children and adults, since the appearance of the first book in 1950. Here, scholars turn the lens of philosophy on these timeless tales. Engagingly written for a lay audience, these essays consider a wealth of topics centered on the ethical, spiritual, mythic, and moral resonances in the adventures of Aslan, the

Pevenise children, and the rest of the colorful cast. Do the spectacular events in Narnia give readers a simplistic view of human choice and decision making? Does Aslan offer a solution to the problem of evil? What does the character of Susan tell readers about Lewis's view of gender? How does Lewis address the Nietzschean "master morality" embraced by most of the villains of the Chronicles? With these and a wide range of other questions, this provocative book takes a

fresh view of the world of Narnia and expands readers' experience of it. Critical Thinking McGraw-Hill Education
A philosophical exploration of J.R.R. Tolkien's beloved classic—just in time for the December 2012 release of Peter Jackson's new film adaptation, *The Hobbit: An Unexpected Journey*. J.R.R. Tolkien's *The Hobbit* is one of the best-loved fantasy books of all time and the enchanting "prequel" to *The Lord of the Rings*. With the help

of some of history's great philosophers, this book ponders a host of deep questions raised in this timeless tale, such as: Are adventures simply "nasty, disturbing, uncomfortable things" that "make you late for dinner," or are they exciting and potentially life-changing events? What duties do friends have to one another? Should mercy be extended even to those who deserve to die? Gives you new insights into *The Hobbit's* central characters,

including Bilbo Baggins, Gandalf, Gollum, and Thorin and their exploits, from the Shire through Mirkwood to the Lonely Mountain. Explores key questions about The Hobbit's story and themes, including: Was the Arkenstone really Bilbo's to give? How should Smaug's treasure have been distributed? Did Thorin leave his "beautiful golden harp" at Bag-End when he headed out into the Wild? (If so, how much could we get for that on eBay?) Draws on the insights of some of the

world's deepest thinkers, from Confucius, Plato, and Aristotle to Immanuel Kant, William Blake, and contemporary American philosopher Thomas Nagel. From the happy halls of Elrond's Last Homely House to Gollum's "slimy island of rock," this is a must read for longtime Tolkien fans as well as those discovering Bilbo Baggins and his adventures "there and back again" for the first time.
Pro and Con Cram101
What can the film

Hoosiers teach us about the meaning of life? How can ancient Eastern wisdom traditions, such as Taoism and Zen Buddhism, improve our jump-shots? What can the "Zen Master" (Phil Jackson) and the "Big Aristotle" (Shaquille O'Neal) teach us about sustained excellence and success? Is women's basketball "better" basketball? How, ethically, should one deal with a strategic cheater in pickup basketball? With NBA and NCAA team rosters constantly

changing, what does it mean to play for the “same team”? What can coaching legends Dean Smith, Rick Pitino, Pat Summitt, and Mike Krzyzewski teach us about character, achievement, and competition? What makes basketball such a beautiful game to watch and play? Basketball is now the most popular team sport in the United States; each year, more than 50 million Americans attend college and pro basketball games. When Dr. James Naismith, the inventor of basketball,

first nailed two peach baskets at the opposite ends of a Springfield, Massachusetts, gym in 1891, he had little idea of how thoroughly the game would shape American—and international—culture. Hoops superstars such as Michael Jordan, LeBron James, and Yao Ming are now instantly recognized celebrities all across the planet. So what can a group of philosophers add to the understanding of basketball? It is a relatively simple game, but as Kant and Dennis

Rodman liked to say, appearances can be deceiving. Coach Phil Jackson actively uses philosophy to improve player performance and to motivate and inspire his team and his fellow coaches, both on and off the court. Jackson has integrated philosophy into his coaching and his personal life so thoroughly that it is often difficult to distinguish his role as a basketball coach from his role as a philosophical guide and mentor to his players. In *Basketball and Philosophy, a Dream*

Team of twenty-six basketball fans, most of whom also happen to be philosophers, proves that basketball is the thinking person's sport. They look at what happens when the Tao meets the hardwood as they explore the teamwork, patience, selflessness, and balanced and harmonious action that make up the art of playing basketball.

A Students

Introduction by

Bassham, Gregory

Academic Internet Pub

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Never HIGHLIGHT a Book

Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific.

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Being Logical

Psychology Press

"The first edition of

Critical Thinking: A

Student's Introduction

grew out of our conviction

that a critical thinking text that works-that produces real, measurable improvement in students' critical reasoning skills-must have two essential features: It must be a text that today's gadget-loving students actually read. It must provide abundant, class-tested exercises that give students the practice they need to develop as maturing critical thinkers. In revising Critical Thinking: A Student's Introduction for this edition, we've tried to remain faithful to this original vision. Many

passages have been rewritten to make the book clearer and (we

hope) more engaging and accessible. In addition,

many new readings have been added to keep the text timely and fresh"--