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# Ocr Gcse Classical Civilisation Past Papers

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GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be used independently. This second edition is brought in line with the current OCR specifications.

The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages (which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse, unseen, and

a list of 300 common poetic words (new to this edition). Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words.

**My Sister Jodie**  
 Bloomsbury Publishing  
 The world's bestselling

introductory Latin course.	Literature and Culture 1: The Homeric World by Dan Menashe	so successful? This book guides GCSE students to a greater understanding of such issues.
<b>Latin to GCSE Part 1</b>	Literature and Culture 2: Roman City Life by James Renshaw	The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of
Bloomsbury Publishing	Literature and Culture 3: War and Warfare by James Renshaw	
This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 11 and all three Literature and Culture options (Components 21–23):	Why does Greek and Roman mythology remain so popular today? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army	
Thematic Study: Myth and Religion by Ben Greenley		

ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/class-civ-gcse](http://www.bloomsbury.com/class-civ-gcse). [Greek to GCSE: Part 2](#) Bloomsbury Publishing This textbook is endorsed by OCR and supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: Relations between Greek states and between Greek and non-Greek states, 492–404 BC by Steve Matthews and James Renshaw Depth Study: The Politics and Society of Sparta, 478–404 BC

<p>by Charlie Cottam          Depth Study: The Politics and Culture of Athens c. 460–399 BC          by David L. S. Hodgkinson and James Renshaw          Depth Study: The Rise of Macedon, 359–323 BC          by Lucy Nicholas          How and why did a small group of city states defy the might of the Persian Empire? Why did the same city states subsequently descend into 60 years of conflict among themselves? Were Sparta and Athens</p>	<p>very different?          How did Alexander later redefine the Greek world? These are the sort of questions that you are required to consider for A-Level Ancient History. This book investigates how the birth of democracy and the defeat of Persia allowed a flourish of political and philosophical thought that subsequently defined western civilisation. It further explores the contrasts between</p>	<p>Spartan and Athenian culture. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on</p>
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key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/anc-hist-as-a-level](http://www.bloomsbury.com/anc-hist-as-a-level). *Forward with Classics* Bloomsbury Publishing First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part

course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

**Myths and Legends of Greece and**

**Rome**  
Bloomsbury Publishing  
Includes an Answers Section, Notes on Ovid's narrative and descriptive techniques, the role of the gods, and shape-change. This title seeks to reinforce understanding of the role of the gods, of the way in which these are presented by the poet and of the part they play in the lives and destinies of the characters.

**OCR Ancient History GCSE Component**

**2 Bristol Classical Press**  
This textbook supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory Period Study and the three optional Depth Studies:  
Period Study: The Julio-Claudian Emperors, 31 BC–AD 68 by Robert Cromarty and James Harrison  
Depth Study: The Breakdown of

<p>the Late Republic, 88–31 BC by Steve Matthews</p> <p>Depth Study: The Flavians, AD 68–96 by Robert Cromarty</p> <p>Depth Study: Ruling Roman Britain, AD 43–c.128 by James Harrison</p> <p>How did Augustus change the Roman Constitution? Why was the Roman Republic doomed to fail? How did the Flavians re-invent the Imperial image? What was life like in Roman Britain? These</p>	<p>are the sort of questions that you are required to consider for A-Level Ancient History. This textbook guides you through the use of power and politics in the Roman Senate and Imperial court from the Late Republic into the Principate. It considers individual ambition against the need for change, and substantive action against image and deception. The ideal preparation for the final examinations,</p>	<p>all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance</p>
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prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/anc-hist-as-a-level](http://www.bloomsbury.com/anc-hist-as-a-level).

**Greek to GCSE: Part 1**

Taylor & Francis  
This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 31 and 34 from the 'Beliefs and Ideas' Component Group: Greek

Religion by Athina Mitropoulos and Julietta Steinhauer  
Democracy and the Athenians by Tim Morrison and James Renshaw  
Why was worshipping the gods so important to ancient Greek life? To what extent did Greeks question religious belief? How and why did the Athenians invent democracy? How does Athenian democracy compare with democracy today?

Drawing on modern scholarship and using a wide variety of illustrations, this book guides A-Level students to a greater understanding of these issues. It explores the fundamental features of Greek religion, as well as its major centres such as Delphi and Olympia. It then moves on to analyse the development and workings of Athenian democracy, as well as reflecting on ancient critiques of it,

both celebratory and critical. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/class-civ-as-a-level](http://www.bloomsbury.com/class-civ-as-a-level).

**OCR Classical Civilisation GCSE Route 2** Bloomsbury Publishing

This textbook is endorsed by OCR and supports the specification for A-Level

Classical Civilisation (first teaching September 2017). It covers Components 31 and 34 from the 'Beliefs and Ideas' Component Group: Greek Religion by Athina Mitropoulos and Julietta Steinhauer

Democracy and the Athenians by Tim Morrison and James Renshaw

Why was worshipping the gods so important to ancient Greek life? To what extent did Greeks

question religious belief? How and why did the Athenians invent democracy? How does Athenian democracy compare with democracy today? Drawing on modern scholarship and using a wide variety of illustrations, this book guides A-Level students to a greater understanding of these issues. It explores the fundamental features of Greek religion, as well as its major centres such as Delphi and Olympia. It then moves on to analyse the development and workings of Athenian democracy, as well as reflecting on ancient critiques of it, both celebratory and critical. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/class-](http://www.bloomsbury.com/class-)

civ-as-a-level. GCSE Latin Anthology for OCR Teacher's Handbook Bloomsbury Publishing Handbook to accompany the students' reader following the OCR specification supporting all four units: City Life in the Classical world; Epic and Myth; Community life in the Classical world; Culture and society in the Classical world.

**OCR Ancient History GCSE Component 1** OUP Oxford This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 12 and all three Literature and Culture options (Components 21-23): Thematic Study: Women in the Ancient World by Robert Hancock-Jones Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw How much can we know about the lives of women in the ancient world? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues.

The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final

examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people,

events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/class-civ-gcse](http://www.bloomsbury.com/class-civ-gcse). *A Brief Guide to Classical Civilization* Robinson Publishing This is the OCR-endorsed edition covering the Greek GCSE set text prescriptions examined from 2025 to 2026. The texts covered are: Homer

<p>Iliad VI, lines 370-413 and 429-502</p> <p>Herodotus Sections XIa (First Capture of Babylon), XII (Rebuff to Darius), XIII (The Babylonian Wife Market), XIVb (Megacles' marriage)</p> <p>Euripides Medea, lines 230-291 and 358-409</p> <p>Xenophon The Persian Expedition, Chapter 8: The Battle of Cunaxa (omitting 8:8-10) The volume starts with an introduction to ancient Greek history and</p>	<p>culture, which sets in context the passages for the exams and gives guidance on how to translate ancient Greek. The prescribed texts are set out in clear passages facing commentary notes, with further information on GCSE vocabulary and key terms as well as study questions. The full GCSE vocabulary is provided at the back of the book and a timeline, Who's Who,</p>	<p>glossaries and map combine to give students a focused preparation for their exams. Supplementary resources are available on the Companion Website: <a href="https://www.bloomsbury.pub/OCR-editions-2024-2026">https://www.bloomsbury.pub/OCR-editions-2024-2026</a></p> <p><b>The Ancient Olympic Games</b></p> <p>Franklin Classics Trade Press Challenges both higher and foundation tier students through taking a middle-of-</p>
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the-road  
stance. This  
book includes  
illustrations to  
help students  
at visual  
identification,  
multiple  
choice  
questions to  
encourage the  
acquisition of  
facts and  
ideas for the  
practice of  
extended  
answers.

**OCR  
Classical  
Civilisation A  
Level  
Components  
32 and 33**

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culturally  
important and  
is part of the  
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reading  
experience,  
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using a format  
that  
seamlessly  
blends the  
original  
graphical  
elements with  
text in an  
easy-to-read  
typeface. We  
appreciate  
your support  
of the  
preservation  
process, and  
thank you for  
being an  
important part  
of keeping this  
knowledge  
alive and  
relevant.

<p><u>Odyssey</u> OUP Oxford This textbook is endorsed by OCR and supports the specifications for AS and A-Level Classical Civilisation (first teaching September 2017). It covers all three options for Component 11: World of the Hero (Homer's Iliad, Homer's Odyssey and Virgil's Aeneid). Why does the Trojan War continue to fascinate us? What makes Odysseus a hero? What links can be</p>	<p>drawn between the Aeneid and today's global politics? This book guides AS and A-Level students to a greater understanding of the epics of Homer and Virgil, setting the poems in their cultural context and drawing on the scholarship of leading academics to explore the poetry, characters and underlying philosophies. The colour illustrations, from the Cyclops on a Greek pot to a</p>	<p>photograph of protesting Yadizi women, reflect the universal impact and continuing relevance of these classical epics. The ideal preparation for the final examinations, all content is presented by an expert and experienced teacher in a clear and accessible narrative. Ancient literary sources are described and analysed. Helpful student features include study questions,</p>
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quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/class-civ-as-a-level](http://www.bloomsbury.com/class-civ-as-a-level).

**Forward with Classics**  
Bloomsbury Publishing  
This textbook is endorsed by OCR and supports the

specifications for AS and A-Level Classical Civilisation (first teaching September 2017). It covers all three options for Component 11: World of the Hero (Homer's Iliad, Homer's Odyssey and Virgil's Aeneid). Why does the Trojan War continue to fascinate us? What makes Odysseus a hero? What links can be drawn between the Aeneid and today's global politics? This book guides

AS and A-Level students to a greater understanding of the epics of Homer and Virgil, setting the poems in their cultural context and drawing on the scholarship of leading academics to explore the poetry, characters and underlying philosophies. The colour illustrations, from the Cyclops on a Greek pot to a photograph of protesting Yadizi women, reflect the universal impact and

<p>continuing relevance of these classical epics. The ideal preparation for the final examinations, all content is presented by an expert and experienced teacher in a clear and accessible narrative. Ancient literary sources are described and analysed. Helpful student features include study questions, quotations from contemporary scholars, further reading, and</p>	<p>boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at <a href="http://www.bloomsbury.com/class-civ-as-a-level">www.bloomsbury.com/class-civ-as-a-level</a>. <u>OCR Classical Civilisation A Level Components 23 and 24</u> Bloomsbury Publishing This textbook is endorsed by OCR and supports the specification for AS and A-Level Classical</p>	<p>Civilisation (first teaching September 2017). It covers Components 21 and 22 from the 'Culture and the Arts' Component Group: Greek Theatre by James Renshaw and Laura Swift. Image by Robert Hancock-Jones. Why was tragedy and comedy so central to Athenian life? How did drama challenge Athenians to reflect on their way of living? How did the</p>
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emperor Augustus present himself as the restorer of Rome's greatness? To what extent did he provide an example to later political figures as a promoter of his regime? This book guides AS and A-Level students to a greater understanding of these issues. The Greek Theatre chapter explores the festival context in which tragedies and comedies were performed,	and then analyses three plays: Oedipus the King by Sophocles, Bacchae by Euripides and Frogs by Aristophanes. The Imperial Image chapter analyses the self-presentation of Rome's most dynamic emperor, who claimed to have found Rome 'a city of bricks, but left it a city of marble'. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a	clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare
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<p>students for assessment. A Companion Website is available at <a href="http://www.bloomsbury.com/class-civ-as-a-level">www.bloomsbury.com/class-civ-as-a-level</a>. <u>OCR Anthology for Classical Greek GCSE 2025-2026</u> Bloomsbury Publishing This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation</p>	<p>tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is</p>	<p>split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an</p>
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unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately

read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men - and women - of ancient

Rome. FOR A LINK TO THE ONLINE RESOURCES, PLEASE SCROLL DOWN  
*GCSE Classical Civilisation for OCR Teacher's Handbook*  
Bloomsbury Publishing  
First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to

the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be

learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on

experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study. [OCR Ancient History AS and A Level](#)  
[Component 2](#)  
OUP Oxford

For over one thousand years between 776 B.C. and A.D. 395, princes, statesmen, and famous athletes gathered every four years at Olympia in western Greece to compete for the olive crowns of the ancient Olympic Games. Judith Swaddling traces the mythological and religious origins of the

games and describes the events, religious ceremony, and celebrations that were an essential part of the Olympic festival. The book also features a large, detailed model of the site of ancient Olympia, where, alongside religious and civic buildings, there grew an elaborate sports complex with a stadium for 40,000

spectators, indoor and outdoor training facilities, hot and cold baths, a swimming pool, and a race course. This fascinating description of Ancient Olympia and the Games is superbly illustrated with vases, sculpture and other works of art, views of the site and photographs of the unique model.