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## ALESSANDRA MORENO

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Al Arabian Novel Factory Skyhorse  
Publishing Inc.

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke

Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of

Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism

Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History. *God's Mischief* Pan Macmillan National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal. Souparnika Publications Division Ministry of Information & Broadcasting

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy, who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colors that paint this picture of physical

and emotional violence that Radhika endures.

Chanakya Neeti General Press 'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu

When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways.

Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

An Experiment on the Word Sahitya Akademi

This book is based on a novel idea: that Mormons do theology. Doing theology is different from weighing history, deciding doctrine, or inspiring devotion. Theology speculates. It experiments with questions and advances hypotheses. It tests new

angles and pulls loose threads. It reads old texts in careful and creative ways.

Theology, in this sense, is not an institutional practice. It has no force beyond the charity it demonstrates and it decides no questions beyond what the Brethren have settled. It is the work of individuals who, for its own sake, want to see what ideas about Mormonism may, at least for a time, fly.

The Mormon Theology Seminar aims to promote such work. The Seminar is both unofficial and independent. It is scholarly in orientation and cooperative in practice. It focuses on organizing short-term, seminar-style collaborations that, over the span of a few months of intense discussion, consider specific questions about Mormon theology through close readings of basic Mormon texts. This book makes public the papers that resulted from one such seminar. The result? A collective consideration on the relationship between faith and the word in Alma 32.

**Indian Literature, Personal Encounters** Univ of California Press

Includes essays on twentieth-century literature in Assamese, Bengali, Gujarati, Hindi, Kannada, Malayalam, Marathi,

Punjabi, Tamil, Telugu, and Urdu as well as Indian literature in English.

*Bookless in Baghdad* Penguin UK

Papers presented at a seminar held at Indian Institute of Advanced Studies, Shimla on 22-26 June 1987.

### **The Old Playhouse and Other Poems**

Ithaca : Cornell University Press

'Takes the Malayalam novel to new heights and fresh possibilities' HINDU  
What makes us human? Twelve people accompany an anthropologist to a deserted island, cutting off all relations with the outside world. There, an experiment begins. They are not to use any known languages and must begin anew - to explore and find out if they can achieve in twenty-five years what humanity has achieved over generations. Twenty-five years later, only three of the thirteen have survived. As these three survivors recount their tale, what emerges is a story of humanity returned to its primitive roots, bereft of attachment, and not nearly as utopian as was expected.

Award-winning writer T. D.

Ramakrishnan's debut novel, translated for the first time to English, explores through a powerfully imaginative conceit

the meaning of relationships, attachments, love, hate and anger. Above all, it seeks to answer the question: what does it mean to be human?

*Goat Days* D C Books

'Chanakya Neeti' is a treatise on the ideal way of life and shows Chanakya's deep study of the Indian way of life. Chanakya is regarded as a great thinker and diplomat in India. The book portrays about his ideologies and ideas in diverse situations, which are pertinent even to today's times. The topics discussed in this book are morality, ethics, governance and several others. Chanakya, traditionally known as Kautilya or Vishnu Gupta, was an Indian teacher, philosopher, economist, jurist and royal advisor. He wrote the 'Arthashastra', an ancient Indian political treatise.

Considered a pioneer in the field of Political Science and Economics in India, his works, lost towards the end of the Gupta Empire, were fortunately rediscovered in 1915. He played a crucial role in the establishment and expansion of the Mauryan Empire.

*Agnisakshi* Sahitya Akademi

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back

home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

### **Sugandhi Alias Andal Devanayaki**

Juggernaut Publication

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual

form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Indulekha Penguin UK

A gorgeous debut about family, friendship, first romance, and how to be true to one person you love without betraying another. The Garretts are everything the Reeds are not. Loud, numerous, messy, affectionate. And every day from her balcony perch,

seventeen-year-old Samantha Reed wishes she was one of them . . . until one summer evening, Jase Garrett climbs her terrace and changes everything. As the two fall fiercely in love, Jase's family makes Samantha one of their own. Then in an instant, the bottom drops out of her world and she is suddenly faced with an impossible decision. Which perfect family will save her? Or is it time she saved herself? A dreamy summer read, full of characters who stay with you long after the story is over. "A summer romance with depth." —The Boston Sunday Globe "Fitzpatrick's excellent first novel movingly captures the intensity of first love." —Publishers Weekly, starred review "An almost perfect summer romance." —Kirkus Reviews "On par with authors such as Sarah Dessen and Deb Caletti." —SLJ

**Of Women, Outcastes, Peasants, and Rebels** Edinburgh : Edinburgh University Press

This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary Transmission And

In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.

Sultry Days Allied Publishers (India)

In the city, he discovers the manuscript of a secret novel called a Spring without fragrance that tells the story of the Arab Spring and its failure. But the book is a dangerous one, and anyone who reads it disappears. A literary thriller, a tribute to the power of books in the face of state repression, and a story of indelible love - This follow up to benyamin's award-winning Jasmine days is a moving and urgent novel of our times.

*The Novel as Family Romance* Salt Press

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the

only sympathetic adult in Appunni's lonely teenage years.

**Handbook of Twentieth-Century Literatures of India** Harper Collins

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

**The Legends of Khasak** Hamish

Hamilton

*Waiting For A Visa* This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards:

1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions.
2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of

such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

*Tarasankar Bandyopadhyay, Stories*  
Oxford University Press, USA  
NEW YORK TIMES BESTSELLER • From Janet Evanovich, #1 bestselling author of the Stephanie Plum novels, and Lee Goldberg, bestselling author and television writer for Monk, comes the first adventure in an electrifying series featuring an FBI agent who always gets her man, and a fearless con artist who lives for the chase.

Nicolas Fox is an international con man, famous for running elaborate scams on very rich and powerful people. He knows that the FBI has been hot on his trail for years—particularly FBI Special Agent Kate O’Hare. But just when it seems that Fox has been captured for good, he pulls off his greatest con of all: He convinces the FBI to offer him a job, working side by side with O’Hare. Their first assignment takes them to the side streets of Berlin, the California desert, and remote Indonesian islands as they team up to catch Derek Griffin, a corrupt investment banker charged with stealing millions from his clients. Finding Griffin on his private island is going to test O’Hare’s patience and Fox’s skill. High-speed chases, pirates, and Toblerone bars are all in a day’s work . . . if O’Hare and Fox don’t kill each other first. **BONUS:** This edition includes an excerpt from Janet Evanovich and Lee Goldberg's *The Chase*. Praise for *The Heist* “The Heist is the perfect title to carry on a

trip to the beach. The laugh out loud humor that readers expect from Evanovich is in full force, and Goldberg’s crafty and elaborate writing is prominent. . . . Everyone will be eager for the next book in the series.”—Associated Press “The action is fast-paced and the writing is first-rate, making *The Heist* an excellent choice for vacation reading.”—Huntington News “A breezy read.”—San Antonio Express-News “*Me Grandad ‘ad an Elephant!*” OUP India This amalgam of essay, literary criticism, and memoir blends into a tribute to the world of books. Chicago...

**V. K. Krishna Menon** Greenwood Publishing Group

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on

his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhans is the tale of an uprooted life, told here through the contemporary lens of Rupi Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.