

Checkmate In Prague Memoirs Of A Grandmaster Ludek Pachman

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KOBE NOELLE

A Classified List of Publications...together with an Index to Authors and Titles Abc-Clio Incorporated
An enthralling journey into the world of chess--a story of heartbreak, obsession, failure, and the hunger for greatness Sasha Chapin is a victim of chess. Like countless amateurs before him--Albert Einstein, Humphrey Bogart, Marcel Duchamp--the game has consumed his life and his mind. First captivated by it as a member of his high school chess club, his passion was rekindled during an accidental encounter with chess hustlers on the streets of Kathmandu. In its aftermath, he forgot how to care about anything else. He played at all hours, for weeks at a time. Like a spurned lover, he tried to move on, but he found the game more seductive the more he resisted it. And so, he thought, if he can't defeat his obsession, he had to succumb to it. All the Wrong Moves traces Chapin's rollicking two-year journey around the globe in search of glory. Along the way, he chronicles the highs and lows of his fixation, driven on this quest by lust, terror, and the elusive possibility of victory. Stylish, inventive, and laugh-out-loud funny, All the Wrong Moves is a celebration of the purity, violence, and beauty of the game.

Jewish Observer and Middle East Review Harvard University Press

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Memoirs of Prince Metternich: 1773-1815 Vintage Crime/Black Lizard

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The Memoirs of a Grandmaster Anchor

Checkmate in PragueThe Memoirs of a GrandmasterMacMillan Publishing CompanyCheckmate in PragueMemoirs of Luděk PachmanEnduranceThe Extraordinary Life and Times of Emil ZátopekBloomsbury Publishing

and other tales from a bygone chess area Abc-Clio Incorporated

Prague, the ancient capital of Bohemia is a city steeped in history. In the fourteenth century, under Charles IV, it became one of the most splendid capitals of Europe and its beautiful architecture has survived intact. Since the Velvet Revolution of 1989 the inhabitants of Prague have enjoyed many new freedoms and today this vibrant city attracts over 60 million visitors each year. All aspects of Prague's history and culture are covered in this annotated bibliography.

Checkmate in Prague Copyright Office, Library of Congress

Most entries of this revised edition are new as so much has been recently published on Czech affairs. All aspects of the country are covered in selective, critical annotations of pre-eminently English-language publications, making this an invaluable reference work for scholars, students and the general reader alike.

The Extraordinary Life and Times of Emil Zátopek Univ of California Press

A few years before the fall of the Berlin Wall, spook-turned-novelist Edwin Lemaster revealed to up-and-coming journalist Bill Cage that he'd once considered spying for the enemy. For Cage, a Foreign Service brat who grew up in the very cities where Lemaster's books were set, the news story created a brief but embarrassing sensation and heralded the beginning of the end of his career in journalism. More than two decades later, Cage, now a lonely, disillusioned PR man, receives an anonymous note hinting that he should have dug deeper into Lemaster's pronouncement. Spiked with cryptic references to some of Cage's favorite spy novels, the note is the first of many literary bread crumbs that lead him back to Vienna, Prague, and Budapest, each instruction drawing him closer to the complex truth, each giving rise to more questions: Why is beautiful Litz Strauss back in his life after thirty years? How much of his father's job involved the CIA? As the events of Lemaster's past eerily—and dangerously—begin intersecting with those of Cage's own, a “long stalemate of secrecy” may finally be coming to an end. A story about spies and their secrets, fathers and sons, lovers and fate, duplicity and loyalty, *The Double Game* ingeniously taps the espionage classics of the Cold War to build a spellbinding maze of intrigue. It is Dan Fesperman's most audacious, suspenseful, and satisfying novel yet.

Biography Index Courier Corporation

A cumulative index to biographical material in books and magazines.

Czech Republic MacMillan Publishing Company

Genna Sosonko paints portraits of players, both famous and forgotten, from the golden age of Soviet chess, as well as highly personal views on the psychology of the game and its players. This volume radiates the author's love and devotion to chess, yet is tempered by objectivity and detachment. It will enchant not only chess players, but all who recognize the cultural value of chess.

Worlds of Dissent Abc-Clio Incorporated

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- (also published separately) *Whitaker's Cumulative Book List* McFarland

Worlds of Dissent analyzes the myths of Central European resistance popularized by Western journalists and historians, and replaces them with a picture of the struggle against state repression as the dissidents themselves understood, debated, and lived it. In the late 1970s, when Czech intellectuals, writers, and artists drafted Charter 77 and called on their government to respect human rights, they hesitated to name themselves "dissidents." Their personal and political experiences--diverse, uncertain, nameless--have been obscured by victory narratives that portray them as larger-than-life heroes who defeated Communism in Czechoslovakia. Jonathan Bolton draws on diaries, letters, personal essays, and other first-person texts to analyze Czech dissent less as a political philosophy than as an everyday experience. Bolton considers not only Václav Havel but also a range of men and women writers who have received less attention in the West--including Ludvík Vaculík, whose 1980 diary *The Czech Dream Book* is a compelling portrait of dissident life. Bolton recovers the stories that dissidents told about themselves, and brings their dilemmas and decisions to life for contemporary readers. Dissidents often debated, and even doubted, their own influence as they confronted incommensurable choices and the messiness of real life. Portraying dissent as a

human, imperfect phenomenon, Bolton frees the dissidents from the suffocating confines of moral absolutes. *Worlds of Dissent* offers a rare opportunity to understand the texture of dissent in a closed society.

New Society Bloomsbury Publishing

German master Kurt Richter (1900-1969) made significant contributions to the chess world as a player, and as an editor and author. Unassuming in real life, Richter was a fearsome opponent who expressed himself mainly through his over-the-board results, as well as through his chess journalism and literary output. He was responsible for several innovative openings, some of which gained renewed status in later years. This overview of his life and games sheds light on a player who should be better known, with much never-before-seen material. Examples of his entertaining writings on chess are included, some featuring his fictitious student opponent, Dr. Zabel. A wide selection of games illustrates the surprising combinations and brilliant style of play that earned him the title "The Executioner of Berlin."

East Central Europe Checkmate in PragueThe Memoirs of a Grandmaster

Shortlisted for the William Hill Sports Book of the Year "A runner must run with dreams in his heart."

Emil Zátopek. In the summer of 1952 Emil Zátopek became the king of the running world with an unprecedented distance treble at the Olympic Games in Helsinki. Together with his wife Dana, who won another gold medal in the javelin, they were the embodiment of sporting romance. Born on the same day, they were champions on the same day too. Yet in 1968 this affable but eccentric Czech soldier was betrayed by his Communist paymasters and cast out into wilderness. Hidden from world view, monitored by the secret police and forced to live in a caravan in mining country, he became the invisible hero. 'Endurance' is the first biography to document the remarkable rise, fall and rehabilitation of a man voted the 'greatest runner of all time' by 'Runner's World' in 2013. It is also the story of a golden age of sport played out against a backdrop of Cold War politics and paranoia. From the London Olympics of 1948 to Czech concentration camps, this is an uplifting and harrowing story of survival. As Emil rises to global fame, his old coach is locked up and tortured by StB henchmen. Their diverging paths expose the fickleness of popularity and eventually cross again when Zátopek's world is torn asunder. All both men can do is endure. The running world of this era is brought to life by dramatic accounts of Zátopek's great triumphs, manifold records and a rich collection of characters vying to dethrone him. In Britain the sharp-tongued Gordon Pirie falls foul of the media as he becomes obsessed with Zátopek and adopts increasingly-masochistic methods; mild-mannered marathon champion Jim Peters begins a quest that would make "women weep and grown men lose their lunch". In France Alain Mimoun crawls from the bloody carnage of his war-time exploits to overcome racial snubs and become known as Zátopek's Shadow; and in the Soviet Union, the tragic figure of Vladimir Kuts is moulded into a brutal running machine at huge cost. Only Zátopek manages to bridge this East-West divide as a savage power struggle is fought in both the Olympic arena and in the corridors of power. Due to extensive access to those involved, including Dana herself, award-winning Times author Rick Broadbent has written a vivid history involving blood and guns and a love that sustained the cruellest twists of fate. From heady nights at White City to the brave resistance during the Prague Spring, this is a book that plants the son of a carpenter at the very centre of a revolution. Whether talking to his rivals on the track or Red Army troops as tanks roll into Prague, Zátopek's humanity shines through and carries all. With traces of 'Chariots of Fire' and Laura Hillenbrand's 'Unbroken', *Endurance* is both a wonderful love story and a landmark tale of hope and strength in the face of crushing opposition. "It's at the borders of pain and suffering that the men are separated from the boys." Emil Zátopek

Catalog of Copyright Entries. Third Series New In Chess

This History presents a broad canvas of post-war Czech literary developments within the cultural and political context of the times. Information is provided about the many English-language translations from Czech literature, and the circumstances in which these translations came about. Analysis is by way of quoting from original Czech works, especially poetry, with English translation. 'Profiles of the Most Important Czech Writers since 1945' gives biographical and bibliographical details about the most important post-war Czech writers, and links to secondary literature in English. The volume also includes a bibliographical list of the most important works in English on Czech history, literary history and politics, as well as a list of anthologies of Czech post-war literature in English. Originally published in Czech, this English translation has been entirely re-worked, taking the needs of the English-speaking reader and student into consideration. 'Writers Under Siege' is intended for all readers interested in or studying the literatures and cultures of Central Europe. It is essential reading for students of Czech and Slavonic Studies.

Memoirs of Prince Metternich: The internal affairs of the Empire in the years 1816, 1817 ; Lustrum of the Congress (The year 1818-1822)

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A Chess Biography with 499 Games

Counterplay explores the inner world of a chess player and examines how we attempt to make meaning from the game and the forms of life that surround it. Desjarlais's personal account skillfully illustrates the absorbing, enchanting, and exacting qualities of chess, while also highlighting the penury, disillusion and pettiness that regretfully permeate the game.--Jonathan Rowson, PhD, Grandmaster and British Chess Champion (2004-2006) This book is replete with deeply researched and closely observed details, small dramas, intriguing insights, compelling anecdotes and potted biographies--all interwoven with great authorial skill and intelligence. This is a superb introduction to the 'lifeworld' of chess that affords glimpses into the psychology of players and touches on the social and political dimensions of competitive chess. In every chapter, Desjarlais offers alluring suggestions as to what kinds of satisfaction different people find in playing chess.--Michael D. Jackson, author of *The Palm at the End of the Mind*

Writers Under Siege

The use of the queen, the active king, exchanges, pawn play, the center, weak squares, more. Often considered the most important book on strategy. 298 diagrams.

Counterplay

Czech Literature Since 1945

Memoirs of Prince Metternich: 1815-1829